

YOONIE HAN

Associate Arts Professor of Music
New York University Shanghai
Phone: +86 135 8563 4702
E-mail: yooniehanpianist@gmail.com
Website: www.yooniehan.com

Education

2016	Doctor of Musical Arts	Stony Brook University, The State University of New York, USA
Thesis: Analysis of the first movement of Beethoven's Piano Sonata in c minor, Op. 10, No. 1 after Hepokoski's and Darcy's "Sonata theory" and Schenker		
2011	Artist Diploma	University of Montreal, Canada
2009	Master of Music	The Juilliard School, USA
Gina Bachauer Prize / Munz Chopin Award and Full Scholarship		
2007	Bachelor of Music	Curtis Institute of Music, USA
Yvonne Durian Award and Full Scholarship		
2003	Pre-college	The Juilliard School, USA
Frederich Nordmann Prize and Full Scholarship		

Academic Appointment

New York University Shanghai

2023-Present	Associate Arts Professor of Music
Courses taught :	Group Piano for Beginners MUS-SHU:59 section 001~004
	Group Piano for Intermediate MUS-SHU: 60 section 001/002
	Group Piano for Advanced MUS-SHU: 61
	Performance Piano MUS-SHU:63
	Music of the Baroque MUS-SHU: 222

2023-Present

Committee : Arts and Humanities Review Committee
Performing Arts Review Committee
Facility Management Committee

Hong Kong Baptist University, Hong Kong

2018-2023 Assistant Professor of Piano

Courses taught : Applied Piano Lessons

Multiple undergraduate piano majors each semester. Individual weekly lessons and studio performance class. Preparation for student recitals, juries, and competitions, and preparing students for the successful pursuit of a career in classical music. Active participation in attending student auditions, juries, and degree recitals. Mentorship of highly motivated students and being active in recruiting talented students.

Chamber Music Coaching

MUSI4025/4026/4027 (BA) : Classical & Romantic Piano Concertos, Chopin & Liszt Piano Etudes, Beethoven's 32 Piano Sonatas, Mozart's 19 Piano Sonatas, Beethoven's complete Violin & Piano Sonatas

Teaching students how to gain comprehensive knowledge of classical music literature. Teaching to examine the different styles of each period, recognize representative works, and demonstrate their accumulated knowledge of classical music literature. Style and performance practice, score analysis, expression, technique, and the art of listening and evaluating. Topics include the lives of the composers with an emphasis on being familiar with their distinctive styles and most significant compositions.

MUS7350 Piano Pedagogy : i) Basic ii) Advance

Providing various tools to develop students' professional teaching skills and prepare students to be successful music teachers. Preparing students for a fulfilling career in piano teaching and focusing on modern pedagogical concepts of piano teaching and performance. Prospective piano teachers will be introduced to various methods of teaching core concepts in the areas of the production of piano sounds, the fundamentals of piano pedaling, practicing, and memorizing techniques, the management of performance anxiety, and effective solicitation of parental support.

MUS7530 Keyboard Literature

A survey course for piano students. Five centuries of keyboard literature, including the Baroque, Classical, Romantic, Impressionism, and Twentieth century. Course content includes stylistic differences in representative piano works of prime composers, analysis of forms, genres, style, and the philosophical and sociological factors that motivate composers of keyboard music.

MUS7600 Special Topics in Music (MA): Classical & Romantic Style and Performance

Designed to develop an awareness of the special style of performance in the Classical and Romantic periods. The performance style in the Classical period was clearer, more balanced, and accessible than the Baroque style that preceded, and also more orderly than the intuitively emotional style associated with the music of the Romantic period. The performance style in the Romantic period was more intuitively emotional than the Classical style, and also more liberating than the highly structured style associated with the highly-structured music of the 20th Century. Both styles were not limited to the world of music. The trends in performance style were accompanied by parallel developments in politics, literature, and culture that reflected this new interpretive style. The course will enable students to recognize the special characteristics of the music of the Classical & Romantic era and will provide exposure to a broad range of composers, their distinctive styles and most significant compositions, and classical music literature of the specific era.

GDAR1056 General Music Education : Music of Our Lives: Understanding and Enjoying the Musical Arts

Guide students becoming educated and active music listeners of Western and Asian music representative of a wide range of music literature primarily from 1500 to the present. The course emphasizes the development of an understanding of musical characteristics and artistic elements reflective of the music of Asia, Europe, and the Americas. Students will gain insights into the place and role of music in diverse cultural and historical contexts.

Supervisor to BA students' Honors Projects and MA, Ph.D Recital Projects (excerpts)

- i. The literary influence of Jean Paul's Die Flegeljahre on Schumann's Carnaval, Op. 9
- ii. The interpretation & analysis of Beethoven's Piano Sonata, Op. 109
- iii. The analysis of Beethoven's Pastoral Sonata
- iv. Images in Debussy's Preludes: How Debussy portrayed images in his preludes and how should a performer execute the images/ideas of his music
- v. Investigating the Romanticism in Rachmaninoff's music.
- vi. The Great American Songbook and Shanghai Golden Songs
- vii. The Art of Piano Transcriptions
- viii. Chopin & Liszt's Pianistic Fingerings
- vix. Chinese Classical Piano Concertos
- vx. The analysis on Beethoven's Complete Piano Trios

Physical and Psychological Considerations in the Art of Piano Playing

A unique workshop combining two established teaching models: the masterclass and the panel discussion. The sessions of the workshop will take place on a stage with a piano and a panel discussion desk. Under the moderator's moderation, a student will play a passage from a musical work. Then, the performance panel will evaluate the playing from an artistic perspective, while the medical panel participating in the discussion will suggest specific technical modifications that will enable the student to produce the required sound with minimal musculoskeletal strain.

The artistic and medical participants will also address musicianship-related psychological issues, such as performance anxiety and depression. All participants will attempt to combine mind and body techniques that can produce optimal sound effortlessly — or at least without the sort of effort that can compromise both bodily and mental health.

Committee, Supervision : BA / MA Music Program Management Committee

BA Honors Project Supervisor

MA Recital Project Supervisor

BA / MA Piano Masterclass, Lecture, and Recital Coordination

BA Mentorship Coordination Member

BA Admission Committee

BA Final Exam and Entrance Audition Jury Panel

Arts Faculty Newsletter Editorial Committee

Bilkent University, Turkey

2018 Founder, Artistic Director of Bilkent Piano Festival

2015-2018 External Artistic Events Coordinator

Initiating interest in developing the Erasmus Program (European Student/Faculty Exchange Program) with the University of Helsinki Sibelius Academy of Music in Finland, the University of Toronto in Canada, and the Music and Arts University of Vienna in Austria.

Serving as the primary coordinator for organizing and monitoring internal & external artistic events.

Coordinating and monitoring weekly Chamber music concerts at the University and nationwide. Communicating with groups and their coaches, and reviewing programs.

2015-2018 Assistant Professor of Piano

Courses taught: Applied Piano Lessons

Keyboard Literature

Auxiliary Piano

Chamber Music

Career Development Seminar

An exploration of how to create a successful music career for 21st Century Classical musicians - a lifetime-long continuation of Career Development for musicians. Topics include preparation for creating an artist's portfolio, forming a Chamber music group, finding freelance work, learning about networking and booking concerts, and marketing and publicity. This seminar is designed to prepare students for the successful pursuit of a career in Classical music.

Students will be educated, inspired, and personally mentored as they prepare for innovative, creative, and successful skills to identify their goals in music. Students will also learn to explore music career options, professional networking strategies, and marketing and promotional tips. Students will be able to draft preliminary artistic and career plans, gain insight into the music industry, amass literacy with a business concept, and sharpen their networking skills.

Guests: Theodore Wiprud (Vice President of Education at New York Philharmonic), Matthew Oberstein (Vice President at Opus 3 Artist Management), Barrett Hipes (Dean of Student Development at The Juilliard School), Rachel Christensen (Director of the Career Development Office at The Juilliard School), Karen LeFrak (Vice Chair of Board of New York Philharmonic), Sean Hickey (formal Vice President of Sales and Business at Naxos / Managing Director at Pentatone label), Jahye Grace Kim (Exec. Director at Union City Philharmonic Orchestra), Jonathan Davis (ESQ. J.D. Vice President at Harvard Club of NYC), Eric Silberger (Winner of International Tchaikovsky Violin Competition), Kevin Bate (Principal Cellist at Nashville Symphony Orchestra)

Lambda School of Music and Fine Arts, Montreal, Canada

2010-2011 Piano Faculty

The State University of New York, Stony Brook, New York

2009-2010 Teaching Assistant

Professional Appointment

Steinway & Sons Honorary Teacher

2022-Present

Steinway Artist

2011-Present

Space International Music Festival

2019-2022 Regional Artistic Director (Korea)

Istanbul International Piano Festival and Steinway & Sons Award, Turkey

2018-Present Founder, Executive Director

Promoting and publicizing the festival internationally. Developing the festival programming in keeping with its mission and budget, coordinating the management of marketing, operations, and logistics.

Executing artistic programming to enhance the festival's reputation for artistic success in future. Building a positive relationship with the press and media.

Managing the scenes of the festival by working with the university, community, sponsors, and staff. Building sponsor relationships.

Grand Tour Fantasies, INC, Hong Kong

2022-2025 Managing Director of a Music Technology company

Developing an augmented reality app that combines classical piano music with artistic graphics.

Visiting Professor in Music Festivals

2025 Korea Concert Artists Association Music Festival, Korea

2019-Present Music Fest Perugia, Italy

2019-Present FaceArt International Music Festival, China

2019-Present GEC Academy, Beijing, China

2018-Present Istanbul (formerly Bilkent) Piano Festival, Turkey

2019-2021	Lunigiana International Music Festival, Italy
2017	AmiCa International Piano Festival, Italy
2016	New York University Piano Summer Intensive, USA
2016	Amalfi International Music Festival, Italy

Media Platform

[Spotify](#)
[Apple Music](#)
[YouTube 1](#)
[YouTube 2](#)

Scholarly & Professional Work

I. CDs & SPIRIO Recordings, Scores

2022 [Han, Y. Rachmaninoff's Andante Cantabile \(Variation XVIII\) from "Rhapsody in a Theme of Paganini" \(Transcription for Solo piano\).](#)
Score. Muse Press (MP08601)

2020 [Han, Y. Hollywood Romance.](#) Compact disc (70 min) with liner notes.
Universal Music Group, 2020 (DU42217)

Two piano transcriptions by Y. Han
Inner notes by Y. Han

An album of classical piano pieces that have been featured in the soundtracks of major motion pictures. From the earliest days of the movie industry, through the Golden Age of Hollywood, to today's international film scene, music by the great classical composers has always been an essential component of cinematic success. The album features 13 tracks that were originally written (or transcribed) for piano and then featured in some of the most beloved Hollywood movies ever released. Rachmaninoff and Gershwin from the program are transcribed by Y. Han.

2019 [Han, Y. Reynaldo Hahn: Le Rossignol Eperdu: Poèmes pour Piano.](#)
Double Compact disc (120 min) with liner notes. Steinway & Sons, 2019 (SS30108)

The album is only the 3rd complete recording, in the history of the recording

industry, of Hahn's *Le Rossignol Eperdu (Bewildered Nightingale): Poèmes pour Piano*. A set of 53 short piano pieces: Première Suite, Orient, Carnet de voyage, and Versailles. The collection can also be seen as a travel journal kept by a sensitive and sentimental melancholic. 'Bewildering' certainly describes the range of poets, paintings, and places that inspired Hahn, as well as the sheer variety of these 'Poèmes, pour Piano'. The CD, a rare collection of complete *Le Rossignol Eperdu* illustrates Hahn's unique musical style and is a deft amalgam of other French composers; Massenet, Fauré, Mompou, and Debussy.

It is the only few albums recorded with Steinway's innovative Spirio technology: which uses laser technology to record the velocity of the hammers striking the strings.

2019 [Gloriosa Piano Trio](#). LeFrak, Piazzolla, Saint-Saens, Wiprud: Piano Trios. Compact disc (52 min) with liner notes. Centaur Records, 2019 (CRC3744)

World Premiere recording of commissioned pieces:
Gloriosa, LeFrak., *Vinea Gloriosa*, Wiprud.
Inner notes by Y. Han

The Gloriosa Trio is named after the flower, Lily, and the works on this album are original compositions and commissioned compositions by Y. Han. The commissioned two works translate the organic beauty of the flower into the music and are markedly different interpretations of their floral subject. The 3 movements of LeFrak's *Gloriosa* capture the life cycle of a flower; *I. Life*, *II. Dormancy*, *III. Rebirth*, and Wiprud's *Vinea Gloriosa* describe the improbable Lily that grows in wild profusion in tropical climes.

2017 [Liszt on a Steinway](#) Anderson & Roe Piano Duo., Deveau, D., Farkas, G., Han, Y. Compact disc with liner notes. Steinway & Sons, 2017 (SS008)

The disc features Han's recording of Liszt's transcription of Wagner's *Liebestod* and Schubert's Lieder.

2017 [Steinway Piano Chillout](#). Han, Y., Lin, J., Rangell, A., Krisenko, S. Compact disc with liner notes. Steinway & Sons, 2017 (SS001)

The disc features Han's recording of Liszt's transcriptions of Schubert's Lieder and Friedman's transcription of Gluck's *Orfeo and Euridice*.

2017 [Prokofiev on a Steinway](#). Han, Y., Lin, J., Paremski, N. Compact disc with liner notes. Steinway & Sons, 2017 (SS009)

The disc features Han's recording of Prokofiev's *Romeo and Juliet*.

2017 [Han, Y. Granados: Goyescas](#). Compact disc with liner notes.

Steinway & Sons, 2017 (30067)

To remark the composer Granados's 100 years of his death, the complete *Goyescas* was recorded by Steinway records. Inspired by the art of eighteenth-century painter Francisco Goya, *Goyescas* is a masterpiece of the composer.

2014

[Han, Y. Love and Longing](#). Compact disc with liner notes. Steinway & Sons, 2014 (30030)

The 13-track recording includes works by Late Romantic Era composers as Liszt's transcriptions of Schubert's lieder, Granados' *Goyescas*, Prokofiev's *Romeo and Juliet*, and Liszt's transcription of Wagner's *Liebestod* as well as the world premiere recording of a new piece written for Han by composer Theodore Wiprud titled *El Jaleo*, which is inspired by John Singer Sargent's paintings.

WQXR Album of the Week
Classical Billboard Top Chart 20

2013

[Han, Y. Albeniz, Bach-Busoni, Haydn, Granados, Liszt: Piano Works](#). Compact disc with liner notes. Concert Artists Guild, 2013 (VEC105)

This debut disc contains Godowski's transcription of Albeniz's *Tango*, Busoni's transcription of Bach's *Chaconne*, Haydn's *English Sonata*, and Liszt's *La Campanella, and En rêve*

2013-Present

Steinway Spirio Catalogue Recordings (catalog available upon request)

Upcoming CD recording

2029

Khachaturian Piano Concerto with the London Symphony Orchestra, Warner Music Group

2030

Beethoven Triple Concerto with the Korea Symphony Orchestra, Warner Music Group

II. Performances

Recitals (Past 2 years)

2026

Chamber music concert, Shanghai Symphony Hall, China

2026

Chamber & Orchestra music concert, Hong Kong City Hall, China

2025-26

Solo and chamber music recital — Istanbul International Piano Festival & Steinway Awards at Steinway Halls in U.S., Korea, China (Beijing, Shanghai, Shenzhen, Hong Kong), Singapore, Thailand and Malaysia

2023-25	Chamber music concert, New York University Shanghai, China
2023-25	Solo recital, Steinway Halls in Hong Kong, Korea, China, USA
2025	Chamber music concert, Steinway Hall Shanghai, China
2025	Chamber music concert, Seoul National University of Education, Korea
2024	Chamber music concert, Noble Valenti Samsung, Korea
2024	Solo recital, Chungju Cultural Center, Korea
2024	Solo recital, Busan Arts Council, Korea
2024	Performance, MusicFest Perugia, Italy
2024	Pro Musica San Miguel De Allende, New Mexico (rescheduled to the next season)
2023	Solo recital, Jeju Seogwipo Cultural Center, Korea
2023	Solo recital, Open Heaven Concert Hall, Korea
2023	Solo recital, Guri Cultural Center, Korea
2023	Solo and Chamber music concerts, Istanbul International Piano Festival, Turkey
2023	Solo recital, Bahçeşehir University, Turkey

Previous performance experiences (selections) :

USA : Carnegie Hall (Weill), Lincoln Center (Alice Tully, Bruno Walter, Rose) Kennedy Center (Terrace Theater), The Morgan Library & Museum, Frick Collections, Museum of Modern Arts, Symphony Space (Peter Jay Sharp), Phillips Collections, Kauffman Center (Merkin), St. John the Divine, Adrienne Arsht Center of Miami, Aronoff Center for the Arts, The New York Public Library for the Performing Arts, Juilliard Peter Jay Sharp Theater, Tanglewood Music Festival, Banff Music Festival, Le French May Arts Festival, Parrish Arts Museum, Flagler Museum of Palm Beach, Walton Arts Center, Chicago Cultural Center, Rose Wagner Performing Arts Center, Kosciuszko House

Europe & others : Finlandia Concert Hall, Helsinki Music Centre (Finland), Concertgebouw, Schouwburg Odeon, Taqa Theater De Vest, Hervormde Kerk (Netherlands), Paris Salle Cortot, Académie & Festival Internationale d'été Nice (France), Festival Groba (Spain), San Rocco

Theater, Amalfi Coast Music Festival, Bergamo Music Festival, Music Fest Perugia, AmiCa Piano Festival, San Giacomo Music Festival (Italy), Bechstein Hall (Germany), Villa Vertramka Mozart Museum (Czech Republic), Salle Franz Liszt (Switzerland), Mozart Haus, Erimtan Museum, Presidential Concert Hall, Bilkent Concert Hall (Turkey)

Grand Theatre de Rabat (Morocco), Theatro Ademir Rosa (Brazil), Presidential Symphony Concert Hall, Pera Concert Hall, Bilkent Concert Hall (Turkey), St John's Smith Square (U.K.)

Asia : Sejong Concert Hall, Seoul Arts Center, Kumho Concert Hall, Busan Arts Center, Gangnam Civic Center, Peace & Life DMZ Zone Music Festival, Hong Kong City Hall, Hong Kong Cultural Center, Asia Society

Worldwide : Steinway Hall World Tour (in conjunction with Fulbright Foundation) Hamburg, Berlin, New York, Munich, Dusseldorf, Frankfurt, London, Verona, Florence, Paris, Miami, San Francisco, Los Angeles, Chicago, Seattle, Pasadena, Boca raton, Seoul, Beijing, Shanghai, Hong Kong

Embassies of France, Korea, Germany, Austria, Poland, U.S., United Kingdom, Turkey, Philippines, Israel, Italy

Soloist with orchestra (selections) :

Seoul Philharmonic Orchestra, Berliner Symphoniker, Buffalo Philharmonic, Helsinki Philharmonic, Houston Symphony, Miami Symphony, Cincinnati Symphony, New Jersey Festival Symphony, New Amsterdam Symphony, Juilliard Symphony, Artosphere Festival Symphony, Brunensis Virtuosi Orchestra of Czech Republic, Orchestra i Pomeriggi Musicali of Italy, Santa Cruz Symphony, Mississippi Symphony, North Mississippi Symphony, Banff Festival Orchestra, Palo Alto Chamber, Boca Raton Symphony, Arkansas Philharmonic, Philharmonic of Southern New Jersey, Delaware Symphony, Fort Collins Symphony, Fort Smith Symphony, Shreveport Symphony, Meridian Symphony, Jefferson Symphony, Allentown Symphony, Artosphere

Festival Orchestra, Avanti Symphony, Harbin Symphony of China, Presidential Symphony and Eskisehir Symphony of Turkey, Gangnam Symphony and Heart Heart Orchestra of Korea, Hong Kong City Chamber, Hong Kong's SAR Philharmonic Orchestras

Chamber music (selections) :

Canadian Brass, Metropolitan Opera Lindemann Young Artist Program, Baltimore Symphony Orchestra Principal Players, Juilliard Graduate Resident Quartets: Attaca / Aeolus / Verona, Members of New York Philharmonic and Metropolitan Opera Orchestras, Kronberg Academy in Germany (Collaborative Pianist at American Friends Kronberg Academy), Alexander String Quartet, Gloriosa Piano Trio (Founder, Pianist)

Special Collaborations :

Dolce & Gabbana, Roche Bobois, Breguet, SONY U.S., Champagne Drappier, Lalique, Fulbright Foundation, American Friends of London Philharmonic, American Friends of Kronberg Academy, American Cancer Society, Korean Cancer Association, Philippine Cancer Society, Davis Center for Russian and Eurasian Studies at Harvard University, Salk Institute for Biological Studies, Max Planck Institute for Neuroscience, Legal Aid Association, Els Foundation, French Embassy Cultural Section in New York, NAAAP (National Association of Asian American Professionals)

III. Masterclasses & Lectures (Past 2 years)

Aug 2025	Korea Concert Artists Music Festival
Aug 2025	Steinway Hall, Korea
Nov 2024	Global Arts Foundation, Korea
Oct 2024	Zhuhai United International College, China
Sep 2023-25	GEC Academy, China
Sep 2023-25	FaceArt Music Institute, China
July/Aug 2024	Music Fest Perugia, Italy

May 2024	Open Heaven Studio, Korea
May 2024	Seoul Arts High School, Korea
Oct 2023	Beijing Normal University, China
Oct 2023	China Conservatory, China
Oct 2023	Central Conservatory, China
Sep 2023	Steinway Hall Shanghai, China
Aug 2023	Bahçeşehir University, Turkey
Aug 2023	Haceteppe University, Turkey
Aug 2023	Kunkuk University, Korea

Previously presented : Harvard University, New York University (NY), Indiana University, Boston University, Berklee College of Music, College of Williams & Mary, San Francisco Conservatory, University of Utah, Baruch College of City University of New York, California State University Sacramento, Emory University, New Jersey City University, State University of New York Stony Brook, University of Oregon, Royal Northern College of Music, Longy School of Music, University of North Dakota, Shorter University, Georgia Southwestern State University, University of Toronto, McGill University, University of Alberta, Ankara State Conservatory of Turkey, Istanbul Technical University, Royal Northern Conservatory of Music of UK, Xinghai Conservatory of Music, Xi'an Jiaotong University, Souland Institute of Music, Chinese University of Hong Kong, Kunkuk, Ihwa Woman's University, Seoul, Sunhwa, Incheon Arts Schools of Korea, Steinway Teacher Workshop for Thailand and Malaysia, Steinway Halls worldwide

Appendix A: Presentation Topics and Descriptions page 18

Commissioned, Rearranged, and Premiered Works

2023	Paraphrase on The Blue Danube. Davis. (Commissioned, World Premiere)
------	--

2020	Summer Piano Concerto. LeFrak. Miami Symphony Orchestra. (Commissioned, World Premiere)
2019	Paraphrase on Deutchlandlied. Distler. Steinway Hall Beijing. (Commissioned, World Premiere)
2019	Sicilienne, Pavane, and Après un rêve. Han. The Morgan Library and Museum. (Rearranged for Piano Trio, World Premiere)
2019	Gloriosa. LeFrak. Compact disc with liner notes. Centaur Records. (Commissioned, World Premiere)
2019	Vinea Gloriosa. Wiprud. Compact disc with liner notes. Centaur Records. (Commissioned, World Premiere)
2019	Ghost Variations. Tsontakis. Hong Kong Baptist University. (Asia Premiere)
2017	Miss Ellen Terry as Lady Macbeth. Wiprud. Harvard University. (Commissioned, World Premiere)
2017	Fumée d'Amber Gris. Wiprud. Baruch College of The City University of New York, Berklee Conservatory of Music, Boston University. (Commissioned, World Premiere)
2016	New Yorker Trio. LeFrak. The Harvard Club of New York City. (Commissioned, World Premiere)
2016	Ombre d'été. LeFrak. Steinway Spirio Catalogue. Steinway Hall of New York. (Commissioned, World Premiere)
2013	El Jaleo. Wiprud. Compact disc with liner notes. Steinway & Sons. (Commissioned, World Premiere)

IV. Adjudications (Past 2 years)

Oct 2025	Steinway Piano Competition, China
Aug 2025	Korea Concert Artist Association Music Competition, Korea
July 2025	North American Virtuoso International Music Competition, Canada
Mar 2025	U.S. Canadian International Music Competition, Canada
Nov 2024	Grand Maestro International Music Competition, Canada

June 2024-25	International Young Pianist Competition, China
May 2024	Nobel Artist International Music Competition, Canada
Jan 2024	Asia-Pacific Open for Instrument Music Competition, China
Dec 2023	China Open for Instrument Music Competition, China
Sep 2023	Brevard Music Center International Music Festival&Competition, China

Previously judged : Steinway & Sons Piano Competition (Malaysia, Thailand, Korea, Hong Kong, Philippines, Singapore, U.S., Turkey, China), United States Open Music Competition, New York Concert Artists Competition, (U.S.), Hong Kong Piano Competition for Elite Performers, Hong Kong International Piano Competition for Young Pianists, Association of China & Hong Kong Youth Music Competition, Education and Youth Affairs Bureau of Macao audition for Young Musicians, Yamaha Scholarship Competition (China), Bilkent Symphony Orchestra Competition (Turkey), Nuova Coppa Pianisti International Competition, Lunigiana International Music Festival Competition (Italy)

VIII. Reviews

2022	International Journal of Music Education Ad Hoc Reviewer
------	---

GRANTS, TEACHING AWARDS, PRIZES

Research Grants

2023-2024	Hong Kong Science and Technology Park Co-Ideation Program Seed Grant
2022-2023	Knowledge Transfer Seed Fund Grant, Hong Kong Baptist University
2021	Ideas Galore! ArtTech Theme finalist, Academy of Music, HK
2019-2020	Hong Kong Arts Council Emerging Artists Scheme Grant

Teaching Awards

2025	Outstanding Teacher Certificate, North American Virtuoso International
------	--

Music Competition, USA

2024-25	Outstanding Instructor Award, Asia Piano Teachers Association International Young Pianist Competition, China
2024	Outstanding Teacher Certificate, Grand Maestro International Music Competition, Canada
2024	Outstanding Teacher Certificate, Nobel Artist International Music Competition, Canada
2022	Steinway Honorary Teacher, Steinway & Sons
2021	Elite Piano Teacher Award, Hong Kong International Piano Pedagogy Association
2021	Best Teacher Award, Hong Kong International Youth Performing Arts Festival
2020	Outstanding Teacher Award, Hong Kong International Music & Arts Festival
2019	Teaching Excellence Award, Hong Kong International Piano Competition for Young Pianists
2019	Teaching Excellence Award, Hong Kong Maestro Music Piano Competition

Appendix B: Student Achievements & Concert Curations..... page 21

Prizes

2014	Brava! award, Italian Academy Foundation, USA
2011	1st Prize, Washington International Piano Competition, USA
2011	1st Prize, Fulbright Concerto Competition, USA
2011	Laureate, Recontre International Piano Competition, France
2011	Semi-finalist, Concours International de Musique du Maroc, Morocco
2011	Award, Arturo Benedetti Michelangeli Prize, Italy

2011	4th Prize, Valencia Paterna International Piano Competition, Spain
2011	Keyboard Trust Award, United Kingdom
2010	Award, Santa Catarina International Piano Competition, Brazil
2010	Semi-finalist, Toronto International Piano Competition, Canada
2009	Grand Prize, Gawon International Music Society Competition, Korea
2009	Semi-finalist, Van Cliburn International Piano Competition, USA
2008	1st Prize, World Piano Competition, USA
2008	1st Prize, Juilliard Gina Bachauer Piano Competition, USA
2007	5th Prize, Helsinki Maj Lind International Piano Competition, Finland
2007	1st Prize, Buono & Bradshaw International Piano Competition, Italy
2007	1st Prize, Juilliard Munz Chopin Competition, USA
2006	1st Prize, Nena Wideman Piano Competition, USA
2006	Semi-finalist, Geneva International Music Competition, Switzerland
2005	2nd Prize, Audience Prize, Concorso Pianistico Internazionale Ettore Pozzoli, Italy
2005	1st Prize, Kosciuszko Chopin Competition, USA
2003	1st Prize, Music Teacher National Association Competition, USA
2003	3rd Prize, Eastman Piano Competition, USA
2002	1st Prize, Juilliard Frederich Nordmann Piano Competition, USA
2001	1st Prize, Juilliard Mozart Concerto Competition, USA
2000	Most Promising Young Artist Award from the Korean Cultural Ministry
2000	Grand Prize, Korea National Music Competition, Korea
2000	Finalist, Missouri Southern International Piano Competition, USA
2000	Young Artist Award, Ishikawa Music Festival, Japan
1999	Grand Prize, The Korea Times National Music Competition, Korea

Appendix A

Presentation Topics

2021-24

Istanbul Piano Festival, Hong Kong Baptist University, Zhuhai United International College, Open Heaven Studio, Korea

Musculoskeletal and Psychological Consideration in the Art of Piano Playing

The workshop takes place on a stage with a piano and a panel discussion desk. Under the moderator's moderation, a student plays a passage from a musical work. Then, the performance panel will evaluate the playing from an artistic perspective, while the medical panel participating in the discussion will suggest specific technical modifications that will enable the student to produce the required sound with minimal musculoskeletal strain. The artistic and medical participants will also address musicianship-related psychological issues, such as performance anxiety and depression. All participants will attempt to combine mind and body techniques that can produce optimal sound effortlessly — or at least without the sort of effort that can compromise both bodily and mental health. In association with the Chinese University Medical School, Haven of Hope Hospital, and Hospital Authority.

2023

New York University

Spanish Keyboard Literature

Presenting 18-20th Century Spanish Keyboard compositions inspired by works of visual art as the antecedent of an opera *Goyecas*, and as a work that transforms Spanish Folk melodies into an idiom. Discussing how Spanish keyboard music has taken its rightful place in the classical canon and provides the pianist with both the inspiration and latitude for unique interpretation.

2023

University of Utah

Piano Pedagogy - Classicism and Romanticism

The seminar is designed to develop an awareness of the special style of performance, which began in the 18th Century and continued into the early 19th Century. The performance style in the Classical period was clearer, more balanced, and accessible than the Baroque style that preceded, and also more orderly than the intuitively emotional style associated with the music of the Romantic period, where the style in the Romantic period was more intuitively emotional than the Classical style that preceded, and also more liberating than the highly structured style associated with the highly-structured music of the 20th Century.

2022

Steinway Thailand and Malaysia

Educating The Piano Student to be a Holistic Artist

Even while students are learning the most basic piano skills, they should become familiar with and be exposed to the history and scope of piano repertoire, music in general, and the broad world of the arts. Appreciating the whole world of the arts will help students become better pianists. In addition, this holistic approach to piano pedagogy will enable piano students to be more sensitive and creative in their interpretation of piano scores and performance.

Topics will include the lives of the composers in five centuries of piano literature, including the Baroque, Classical, Romantic, Impressionism, and Twentieth century, emphasizing familiarity with their distinctive styles and most significant compositions. The seminar is designed to develop piano teachers' recognition and general knowledge of a broad range of piano literature.

The content includes stylistic differences in representative piano works of primary composers, analysis of forms, genres, style, and the philosophical and sociological factors that motivate composers of piano music. By exploring a wide range of repertoire from 1600-1900, piano teachers will navigate their own specialism within the field of performance and pedagogy and identify the repertoire of relevance to their professional advancement. The audience will compile a repertoire list and reflect on their development as performers and pedagogues.

2022~Present

GEC Academy, China

Instruct online PBL (Project-Based Learning) research projects developed for undergraduate and graduate students

2020

Lunigiana International Music Festival, Italy / Shanghai FaceArt Institute / Beijing Normal University

Effortless Piano Playing

Sharing the knowledge on preventing and resolving injury and developing healthy techniques. The joy of practicing is the liberation of physical stress, and the joy of performing on the stage is effortless playing. Addressing the technical issues and demonstrating to achieve both at the highest levels; how to practice effectively and perform free from stiffness and tension.

2020

The Morgan Library & Museum

Musical Portraits

Demonstrating how art forms illuminate one another and featuring the images of works by painting artists to be projected over the stage as an art historian offers commentaries and identifies characteristics that can be heard and translated into music.

2020 Emory University, Georgia South Western State University, Parrish Museum

National Anthems and Classical Sources

National anthems and classical music are usually considered separate and distinct musical categories. However, several national anthems, especially those of the European countries, are based on musical themes drawn from the classical canon; and, conversely, several well-known classical pieces are variations on national anthems or incorporate passages from those anthems.

2018 Istanbul International Piano Festival

Career Development Conference

With Barrett Hipes (Associate Dean, The Juilliard School), Rachel Christensen, (Director, Career and Entrepreneur Center, The Juilliard School), Sean Hickey (Senior-Vice President in Sales and Business Development, Naxos Records), Matthew Oberstein (Vice President, Opus 3 Artists)

An informative conference on creating an artist's portfolio, forming a chamber music group, finding freelance work, learning about networking and booking concerts, and marketing and publicity. Teaching students to explore music career options, professional networking strategies, and promotional tips. Helping students to draft preliminary artistic and career plans, gain insight into the music industry, amass literacy with the business concepts, and sharpen their networking skills to find their pursuit of a successful career in teaching.

2018 Indiana University

Goyescas

Introducing the sociopolitical composition of the 20th Century in Spain, *Goyescas*, reflects the interaction between social classes, cultural environments, domination, hierarchy, jealousies, and rivalries in music. Explaining the incarnation of the dispute between the lowers and upper classes' struggle in composer Granados' time in Spain.

2017 Harvard University, Berklee College of Music, Baruch College of The City University of New York, Longy School of Music, Boston University, Bilkent University

Arts into Music into Performance

With Richard Beaudoin (Professor of Composition, Harvard) and Theodore Wiprud (Vice President in Education, New York Philharmonic Orchestra), Richard Carrick (Professor of Composition, Berklee College of Music), Gail Levin (Professor of Art History, CUNY)

World Premiere performance and seminar of the trilogy of works inspired by American painter John Singer Sargent by 21st Century composer Theodore Wiprud.

Appendix B

Students' Achievements

2025	1st Prize, International Chopin Competition for Young Pianists, China
2025	1st Prize, North American Virtuoso Competition , Canada
2025	Golden Award, Internationales Musikfest in Wien, Austria
2025	1st Prize, Wales International Music Festival, UK
2025	Graduate with a recognition (MM), Royal Conservatory of Music, UK
2025	1st Prize, North American Virtuoso International Music Competition, Canada
2025	2nd & 3rd Prizes, Steinway Competition, China
2025	1st & 2nd Prizes, U.S. Canadian International Music Competition, Canada
2025	Infinite Visionaries Award, China
2025	Performance with the Adygea Philharmonic Orchestra, Russia (Mozart Concerto K. 488)
2025	Chamber music recital, Turkish Consulate and Embassy to the UN, USA
2025	Solo recital, Austrian Cultural Forum in London, UK
2025	Westminster Music Library in London, UK
2024	Winner, Hong Kong Scholarship for Excellence Scheme 2024
2024	Lady Ruth Fermoy Award, UK 2024
2024	1st Prize, Grand Maestro International Music Competition, Canada
2024/24	Grand & 1st Prizes, International Young Pianist Competition, China
2024	1st Prize, Nobel Artist International Music Competition, Canada
2024	1st Prize, Asia-Pacific Open for Instrument Music Competition, China
2024	Concerto performances with Music Fest Orchestra, Italy (Mozart Piano Concerto K. 412, 466, Op. 73, Chopin Piano Concerto Op. 21, Mendelssohn Piano Concerto Op. 25)
2024	Lecturer (position), Hong KongPuiKiu College Ling Hua Xin Yi School

2024	Accepted (MM), Sibelius Academy of Music, University Arts of Helsinki
2023	1st Prize, China Open Instrument Music Competition, China
2023	Le French May Festival of Hong Kong HKBU Piano Students' Concert <i>25 piano students performing French piano repertoire</i>
2018 - 2023	Piano Concerts at Various Steinway Galleries in Hong Kong <i>Hong Kong Baptist University piano students performing piano solo and concerto</i>
2023	Concerto performance with Ghent Symphony Orchestra, Netherlands (Gershwin Concerto in F)
2023	Winner, inaugural Guangdong-Hong Kong-Macao Keyboard Music Exchange, China
2023	Accepted (BM), Curtis Institute of Music, USA
2023	Accepted (MM), University of British Columbia, Canada
2023	Accepted (MM), University of Toronto, Canada
2023	Accepted (MM), Western University, Canada
2023	Accepted (MM), McGill University, Canada
2023	Accepted (MA/BA), Hong Kong Baptist University
2023	Accepted (BM), Hong Kong Academy of Performing Arts
2023	Accepted, Mannes School of Music Pre-college, USA
2023	Accepted, Manhattan School of Music Pre-college, USA
2020-2023	Talent Development Scholarship, Hong Kong Government
2022	2nd Prize, International Liszt Weimar-Hong Kong Piano Competition
2022	Participation in 12 masterclasses (monthly) at Hong Kong Baptist University
2022	Accepted (MM), University of Victoria, Canada
2022	Accepted (MM), University of Ottawa, Canada
2022	Accepted (MM), University of Calgary, Canada
2022	Accepted (MM), Western University, Canada
2022	Accepted (MM), Manhattan School of Music, USA
2022	Accepted (MM), Indiana University Jacobs School, USA

2022	Accepted (MM), Peabody Conservatory, USA
2022	Accepted (MM/BA), Hong Kong Baptist University
2022	Accepted (BM), Royal Conservatory of Ghent, Netherlands
2022	Accepted (BM), Codarts University for Arts in Rotterdam, Netherlands
2022	Accepted, Manhattan School of Music Pre-college, USA
2022	MA Graduation Final Graduation Recital Projects, Hong Kong Baptist University
2021	Accepted (MM), University of Montreal, Canada
2021	Accepted (MM), McGill University, Canada
2021	Accepted (MM), Southern Oregon University, USA
2021	Accepted (MM), Boston University, USA
2021	Accepted (MM), New Jersey City University, USA
2021	Accepted (BM), Royal Birmingham Conservatory, United Kingdom
2021	1st Prize, Hong Kong International Music & Arts Festival
2021	Winner, Hong Kong Scholarship for Excellence Scheme
2021	3rd Prize, Hong Kong International Youth Performing Arts Festival
2021	2nd Prize, The Musicus Society Young Artists Competition, HK
2021	2nd Prize, Asia Youth Music Competition, Hong Kong
2020	Hong Kong Baptist University Honorable Mention for Outstanding Music Performance
2020	HKBU Honor Roll, Honors Students Project Award
2020	Accepted (BM), Manhattan School of Music, USA
2020	Adjunct Professor of Piano (position), William Patterson University, USA
2020	3rd Prize, Hong Kong International Music & Arts Festival
2020	HKBU Honors Project Recital (Rachmaninoff Piano Concerto Op. 30, Mendelssohn Piano Concerto, Op. 25, Moszkowski Piano Concerto , Op. 59, Chopin Piano Concerto, Op. 11)

2019 Solo recital, Steinway Prize winners at Istanbul Piano Festival, Steinway Hall in New York, Harvard Club of NYC, Roerich Museum of New York, USA

2019 Participation in 12 masterclasses (monthly) at HKBU

2019 1st & 2nd Prize, Hong Kong International Music Competition for Young Pianists

2019 1st Prize, Hong Kong Maestro Music Piano Competition

2019 2nd Prize, Hong Kong International Youth Performance Arts Festival

2019 1st Prize, Macau Youth Piano Competition, Macau

2019 Accepted (MM), New Jersey City University, USA

2019 Accepted (BM), Conservatoire Royal de Bruxelles, Belgium

2019 Accepted (BM), Det Kongelige Danske Musikkonservatorium, Denmark

2019 Concerto performances with Brunenses Virtuosi Orchestra, Italy
(Beethoven Piano Concerto Op. 37, Op. 73, Chopin Piano Concerto Op. 11, Op. 21, Mendelssohn Piano Concerto Op. 25, Rachmaninoff Piano Concerto Op. 18)

2019 1st Prize, San Giacomo Prize, Lunigiana International Music Competition, Italy

2019 1st Prize, Agimus Grosseto Recital Prize, Lunigiana International Music Festival, Italy

2019 Winner, Piano Scholarship Audition, Lunigiana Music Festival, Italy

2019 Winner, Piano Scholarship Audition, Music Fest Perugia, Italy

2019 Solo recitals, Young Artists Concert, Music Fest Perugia, Italy

2019 Performance, Chopin Etudes Workshop, Music Fest Perugia, Italy

2019 Solo recital, Rising Stars Concert, Lunigiana International Music Festival, Italy

2019 Participation in masterclasses at Music Fest Perugia, Italy, of :
Jerome Lowenthal (The Juilliard School, USA)
Ursula Oppens (City University of New York, USA)
Arthur Greene (University of Michigan, USA)

		<i>Aleksander Polyakov (Boston Conservatory of Music, USA)</i>
		<i>Masahiro Kawakami (Tokyo College of Music, Japan)</i>
		<i>Ron Trachtman (Israel Conservatory of Music, Israel)</i>
		<i>Alexey Sokolov (Tianjin Conservatory, China)</i>
2019		Participation in masterclasses at FaceArt Institute of Music Festival, China
2019		Participation in masterclass at the Lunigiana International Music Festival, Italy of:
		<i>Gabrielle Baldocci (Trinity College of London, UK)</i>
2019		Participation in guest masterclasses at HKBU of :
		<i>Jura Margulis (Vienna University for Music and Performing Arts, Austria)</i>
		<i>Boaz Sharon (Boston University, USA)</i>
		<i>Corey Hamm (University of Vancouver, Canada)</i>
		<i>Michael Shinn (Boston Conservatory of Music, USA)</i>
2019		Solo recital, Mozart Haus, Turkey
2019		Accepted, University of British Columbia (MM), Canada
2019		Semi-Finalist, Arabs Got Talent, United Arab Emirates
2018		Performance with Bilkent Symphony Orchestra, Turkey (Beethoven Piano Concerto Op. 19, Mozart Piano Concerto K. 488)
2018		1st Prize, Steinway & Sons Award at Bilkent Piano Festival, Turkey
2018		Accepted (BM), Royal College of Music, United Kingdom
2018		Accepted (BM), Royal Northern College of Music, United Kingdom
2018		Accepted (BM), Royal Academy of Music, United Kingdom
2018		Accepted (BM), Manhattan School of Music, USA
2018		3rd Prize, Beethoven International Piano Competition Asia
2018		Performing Artist, South China Morning Post, HK
2018		1st Prize, Bilkent Symphony Orchestra Concerto Competition, Turkey. Performance with the Bilkent Symphony Orchestra (Mendelssohn piano Concerto, Op. 25)

2018 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto Competition, Turkey. Performance with the Eskisehir Symphony Orchestra (Ravel Piano Concerto in G Major)

2018 1st Prize, Young Artist Award, Hudson Fine Arts Foundation, USA

2018 1st Prize, Young Artist Award, Fine Arts Performance and Scholarship Foundation, USA

2018 Participation in masterclasses at the Bilkent University of :
Erik Tawaststjerna (Sibelius Academy, Finland)
Jura Margulis (Vienna University for Music and Performing Arts, Austria)
Jahye Kim (Union City Philharmonic Orchestra, USA)

2019 Chamber music concert, Turkish Industry and Business Associations, Turkey

2018 Chamber music concert, Mozart Haus, Turkey

2018 Chamber music concert, Korean Cultural Center, Turkey

2018 Chamber music concert, Turkish Japanese Cultural Center, Turkey

2018 Chamber music concert, Turkish American Associations Young Artists Concert, Turkey

2017 Accepted, Interlochen Academy, USA

2017 Solo recital, AmiCa Piano Festival Young Artists Concert, Italy
1st Prize, Young Artist Audition

2017 Participation in masterclasses of :
Sofia Gulrak (Royal College of Music, United Kingdom)
Tian Ying (University of Miami, USA)
Enrico Elisi (University of Toronto, Canada)

2017 Accepted (BM), Longy School of Music, USA

2017 Accepted (BM), Manhattan School of Music, USA

2017 Accepted, Interlochen Academy, USA

2017 Accepted, The Purcell School, United Kingdom

2017 Accepted, Chetham's School of Music, United Kingdom

2017 Accepted (BM/MM), Bilkent University, Turkey

2017 Chamber music concert, Mozart Haus, Turkey

2017 Chamber music concert, Korean Cultural Center, Turkey

2017 Chamber music concert, Austrian, Japanese, Chinese, German, French, Italian Embassies in Turkey

2017 Chamber music concert, Yildiz Palace Museum Presidential Reception, Turkey

2017, 16 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto Competition, Turkey. Performance with the Eskisehir Symphony Orchestra
(Beethoven Piano Concerto, Op. 58)

2017 Participation in masterclasses at Bilkent University of :

Stanislav Ioudenitch (Oberlin College and Conservatory, USA)

Enrico Eils (University of Toronto, Canada)

Therese Diette (Ecole Normale, France)

2017 2nd, 3rd Prize at Bursa Nilufer International Piano Competition, Turkey

2017 3rd Prize, Izmir Mozart Academy Piano Competition, Turkey

2017 Solo recital, Piri Reis University, Turkey

2016 1st Prize, Baden-Württemberg International Piano Competition, Germany

2016 Chamber music concert, German Embassy, Turkey

2016 1st Prize, Stockholm International Music Competition, Sweden

2016 3rd Prize, Nouva Coppa International Piano Competition, Italy

2016 Solo recital, Amalfi Coast Music Festival Young Artists Concert, Italy

2016 Participation in masterclasses of :

Hee-Yun Choi (Seoul National University, S. Korea)

Michael Coonrod (Interlochen Academy, USA)

Enrico Eils (University of Toronto, Canada)

Paul Barnes (University of Nebraska, USA)

2016 1st Prize, Is Sanat Young Artists Competition, Turkey

2016 Accepted, Purcell School, United Kingdom

2016 Accepted, Barenboim-Seid Academy, Germany

2016	1st Prize, Long Island International Piano Competition, USA
2016	1st Prize, Pera Istanbul International Piano Competition, Turkey
2016	Solo recital, Edna Golansky International Piano Festival, USA
2016	Semi-finalist, Adnan Saygun Piano Competition, Turkey
2016	Solo recital, Gümüşlük Piano Festival, Turkey
2015	Solo recital, Antalya Music Festival, Turkey
2015	Winner, Bilkent Symphony Orchestra Concerto Competition, Turkey]
2013	Accepted (BM), New England Conservatory, USA
2012	Graduated with the honor (BM), University of Washington, USA
2009	Accepted, Juilliard Pre-college, USA

Concert Curation Highlights (over +150 concerts in 2015~2025)

2023-2025	Student Piano Concerts at New York University Shanghai i.g. Complete Chopin Preludes, Op. 28 & Gershwin's Preludes
2025	Steinway Hall, Shanghai
2022-2023	Steinway Spirio Virtual Masterclass Organizing opportunities for HKBU students to work with the world-class Steinway artists
2021- 2023	Hong Kong Baptist University Academy of Music's Piano Concerts Curating HKBU students to perform regularly at the Steinway Spirio Hall at Tom Lee Music, and K 11 Musea Steinway Gallery
2018 -2023	Piano Workshop Coordination: Designing 'Piano Performance & Repertoire' workshops
2019	Curating piano students at HKBU performing L.v. Beethoven's five piano concertos to celebrate the 250th year of his birth
2018-2020	Curating a Chamber music concert featuring HKBU students at the Korean Cultural Center, Hong Kong
2019	Curating Piano students at HKBU performing Frederic Chopin's piano music to commemorate the 170th year of his death

2019 Curating New York debut concerts for Steinway Prize winners at Istanbul Piano Festival at Steinway Hall in New York, Harvard Club of NYC, Roerich Museum of NY, USA

2019 Curating Turkey solo recitals of Steinway Prize Winners at Istanbul Piano Festival at Mozart Haus, Turkey

2019 Executing Turkey's Eskisehir Municipality Symphony Orchestra concert at Water Arts Center, S. Korea
Supported by both Daegu city, Korea, and Eskisehir city, Turkey's municipality, the Korean Embassy of Turkey, and the Korean Cultural Center of Ankara to celebrate the 60th year of diplomatic relations between the two countries. Commissioned and premiered Turkish composer's orchestra music in Korea

2018 Curating concerto debut performances of Steinway Prize winners at Istanbul Piano Festival with Bilkent Symphony Orchestra, Turkey

2018 Executing S. Korea's Daegu MBC Symphony Orchestra concert in Turkey
Commissioned and premiered S. Korea composer's orchestra music

2015-18 Curating student Chamber music concerts — at Turkish American Association, U.S., Austrian, Korean, German, Japanese, French, Italian, Chinese, Italian Embassies, Turkish Industry and Business Association, Turkish Japanese Foundation, Mozart Haus in Turkey, Erimtan Art Museum in Turkey, Bilkent Library in Turkey, Yildiz Palace Museum in Ankara