

YOONIE HAN

Assistant Professor of Piano
Academy of Music, AST808
Creative School of Music
Hong Kong Baptist University
Phone: +852 3411-7333
E-mail: yooniehan@hkbu.edu.hk
Website: www.yooniehan.com

Education

2016	Doctor of Musical Arts	Stony Brook University, The State University of New York, USA
	Thesis: Analysis of the first movement of Beethoven's Piano Sonata in c minor, Op. 10, No. 1 after Hepokoski's and Darcy's "Sonata theory" and Schenker	
2009	Master of Music	The Juilliard School, USA
	Gina Bachauer Award and Full Scholarship	
	Munz Chopin Award and Full Scholarship	
2007	Bachelor of Music	Curtis Institute of Music, USA
	Yvonne Durian Full Scholarship	
2003	Pre-college	The Juilliard School, USA
	Frederich Nordmann Award and Full Scholarship	
2003	High School	Professional Children's School, USA
2000	Entrance with the Highest Honour	Seoul Arts High School, S. Korea
1999	Graduated with the Highest Honour	Yewon Arts Middle School, S. Korea

Academic Appointment

Hong Kong Baptist University, Hong Kong

2018-Present	Assistant Professor of Piano
Courses taught:	Applied Piano Lessons

Multiple undergraduate piano majors each semester. Individual weekly lessons and studio performance class. Preparation for student recitals, juries, and competitions, and preparing students for the successful pursuit of a career in classical music. Active participation in attending student auditions, juries, and degree recitals. Mentorship of highly motivated students and being active in recruiting talented students.

MUSI4025/4026/4027 (BA) : Classical & Romantic Piano Concertos, Chopin & Liszt Piano Etudes, Beethoven's 32 Piano Sonatas

Teaching students how to gain comprehensive knowledge of classical music literature. Teaching to examine the different styles of each period, recognize representative works, and demonstrate their accumulated knowledge of classical music literature. Style and performance practice, score analysis, expression, technique, and the art of listening and evaluating. Topics include the lives of the composers with an emphasis on being familiar with their distinctive styles and most significant compositions.

MUS7350 Piano Pedagogy

Providing various tools to develop students' professional teaching skills and prepare students to be successful music teachers. Preparing students for a fulfilling career in piano teaching and focusing on modern pedagogical concepts of piano teaching and performance. Prospective piano teachers will be introduced to various methods of teaching core concepts in the areas of the production of piano sounds, the fundamentals of piano pedaling, practicing, and memorizing techniques, the management of performance anxiety, and effective solicitation of parental support.

MUS7530 Keyboard Literature

A survey course for piano students. Five centuries of keyboard literature, including the Baroque, Classical, Romantic, Impressionism, and Twentieth century. Course content includes stylistic differences in representative piano works of primate composers, analysis of forms, genres, style, and the philosophical and sociological factors that motivate composers of keyboard music.

MUS7600 Special Topics in Music (MA): Classical & Romantic Style and Performance

Designed to develop an awareness of the special style of performance in the Classical and Romantic periods. The performance style in the Classical period was clearer, more balanced, and accessible than the Baroque style that preceded, and also more orderly than the intuitively emotional style associated with the music of the Romantic period. The performance style in the Romantic period was more intuitively emotional than the Classical style, and also more liberating than the highly structured style associated with the highly-structured music of the 20th Century. Both styles were not limited to the world of music. The trends in performance style were accompanied by parallel developments in politics, literature, and culture that reflected this new interpretive style. The course will enable students to recognize the special characteristics of the music of the Classical & Romantic era and will provide exposure to a broad range of composers, their distinctive styles and

most significant compositions, and classical music literature of the specific era.

GDAR1056 General Music Education: Music of Our Lives: Understanding and Enjoying the Musical Arts

Guide students becoming educated and active music listeners of Western and Asian music representative of a wide range of music literature primarily from 1700 to the present. The course emphasizes the development of an understanding of musical characteristics and artistic elements reflective of the music of Asia, Europe, and the Americas. Students will gain insights into the place and role of music in diverse cultural and historical contexts.

Supervisor to BA students' Honours Projects and MA Recital Projects (excerpts)

- i. The literary influence of Jean Paul's *Die Flegeljahre* on Robert Schumann's *Carnaval*, Op. 9
- ii. The interpretation & analysis of Beethoven's Piano Sonata, Op. 109
- iii. The analysis of Beethoven's *Pastoral Sonata*
- iv. Images in Debussy's *Preludes*: How Debussy portrayed images in his preludes and how should a performer execute the images/ideas of his music
- v. Investigating the Romanticism in Rachmaninoff's music.
- vi. The Great American Songbook and Shanghai Golden Songs of the Same Period
- vii. The Art of Piano Transcriptions

Committee, Supervision

2018-Present	MA, BA Music Programme Management Committee Mentorship to BA students BA Honours Project Supervisor MA Recital Project Supervisor BA Final Exam Jury Panel BA Entrance Audition Jury Panel
2019-2020	BA Admission Committee
2018-2019	Arts Faculty Newsletter Editorial Committee

Bilkent University, Turkey

2015-2018	External Artistic Events Coordinator
Responsibility	Initiating interest in developing the Erasmus Program (European Student/Faculty Exchange Program) with the University of Helsinki Sibelius

Academy of Music in Finland, the University of Toronto Department of Music in Canada, and the University of Vienna in Austria.

Serving as the primary coordinator for organizing and monitoring external artistic events.

Coordinating and monitoring weekly Chamber music concerts at the University and nationwide. Communicating with groups and their coaches, and reviewing programs.

2015-2018

Assistant Professor of Piano and Chamber Music

Courses taught

Applied Piano Lessons

Keyboard Literature

Auxiliary Piano

Chamber Music

Career Development Seminar

An exploration of how to create a successful music career for 21st Century Classical musicians - a lifetime-long continuation of Career Development for musicians. Topics include preparation for creating an artist's portfolio, forming a Chamber music group, finding freelance work, learning about networking and booking concerts, and marketing and publicity. This seminar is designed to prepare students for the successful pursuit of a career in Classical music.

Students will be educated, inspired, and personally mentored as they prepare for innovative, creative, and successful skills to identify their goals in music. Students will also learn to explore music career options, professional networking strategies, and marketing and promotional tips. Students will be able to draft preliminary artistic and career plans, gain insight into the music industry, amass literacy with a business concept, and sharpen their networking skills.

Lambda School of Music and Fine Arts, Montreal, Canada

2010-2011

Lecturer of Piano

The State University of New York, Stony Brook, New York

2009-2010

Teaching Assistant

Professional Appointment

Steinway Honorary Teacher

2022-Present

Space International Music Festival

2020-Present Regional Artistic Director

Steinway & Sons Award in the Middle East

2018-Present Founder, Jury President

Istanbul International Piano Festival, Turkey (previously Bilkent Piano Festival)

2018-Present Founder, Artistic Director

Promoting and publicizing the festival internationally. Developing the festival programming in keeping with its mission and budget, coordinating the management of marketing, operations, and logistics.

Executing artistic programming to enhance the festival's reputation for artistic success in future. Building a positive relationship with the press and media.

Managing the the scenes of the festival by working with the university, community, sponsors, and staff. Building sponsor relationships.

Steinway Artist

2011-Present

Visiting Professor in Music Festivals :

2019~2022 Lunigiana International Music Festival, Italy

2019~2022 Shanghai FaceArt International Music Festival, China

2019 Music Fest Perugia, Italy

2018 Istanbul International Piano Festival, Turkey

2017 Amica International Piano Festival, Italy

2016 New York University Piano Summer Intensive, USA

2016 Amalfi International Music Festival, Italy

Media Platform

[Website](#)

[Steinway Artist](#)

[Spotify](#)

[Apple Music](#)

[YouTube Channel 1](#)
[YouTube Channel 2](#)
[Wikipedia](#)
[Istanbul Piano Festival](#)
[Bilkent Piano Festival](#)
[Gloriosa Piano Trio](#)

Scholarly/Creative/Professional Work

I. CDs & Spirio Recordings, Scores

Aug 2022 [Han, Y. Rachmaninoff's Andante Cantabile \(Variation XVIII\) from "Rhapsody in a Theme of Paganini" \(Transcription for Solo piano\).](#) Score (8 pages). Muse Press (MP08601)

Nov 2020 [Han, Y. Hollywood Romance.](#) Compact disc (70 min) with liner notes. Universal Music Group, 2020 (DU42217)

Two piano transcriptions by Y. Han
Inner notes by Y. Han

An album of classical piano pieces that have been featured in the soundtracks of major motion pictures. From the earliest days of the movie industry, through the Golden Age of Hollywood, to today's international film scene, music by the great classical composers has always been an essential component of cinematic success. The album features 13 tracks that were originally written (or transcribed) for piano and then featured in some of the most beloved Hollywood movies ever released. Rachmaninoff and Gershwin from the program are transcribed by Y. Han.

Apr 2019 [Han, Y. Reynaldo Hahn: Le Rossignol Eperdu: Poèmes pour Piano.](#) Double Compact disc (120 min) with liner notes. Steinway & Sons, 2019 (SS30108)

The album is only the 3rd complete recording, in the history of the recording industry, of Hahn's *Le Rossignol Eperdu (Bewildered Nightingale): Poèmes pour Piano*. A set of 53 short piano pieces: Première Suite, Orient, Carnet de voyage, and Versailles. The collection can also be seen as a travel journal kept by a sensitive and sentimental melancholic. 'Bewildering' certainly describes the range of poets, paintings, and places that inspired Hahn, as well as the sheer variety of these 'Poèmes, pour Piano'. The CD, a rare collection of complete *Le Rossignol Eperdu* illustrates Hahn's unique musical style and is a deft amalgam of other French composers; Massenet, Fauré, Mompou, and Debussy.

It is the only few albums recorded with Steinway's innovative Spirio technology: which uses laser technology to record the velocity of the hammers striking the strings.

- July 2019 [Gloriosa Piano Trio](#). LeFrak, Piazzolla, Saint-Saens, Wiprud: Piano Trios. Compact disc (52 min) with liner notes. Centaur Records, 2019 (CRC3744)
- World Premiere recording of commissioned pieces:
Gloriosa, LeFrak., *Vinea Gloriosa*, Wiprud.
 Inner notes by Y. Han
- The Gloriosa Trio is named after the flower, Lily, and the works on this album are original compositions and commissioned compositions by Y. Han. The commissioned two works translate the organic beauty of the flower into the music and are markedly different interpretations of their floral subject. The 3 movements of LeFrak's *Gloriosa* capture the life cycle of a flower; *I. Life*, *II. Dormancy*, *III. Rebirth*, and Wiprud's *Vinea Gloriosa* describe the improbable Lily that grows in wild profusion in tropical climes.
- Nov 2017 [Anderson & Roe Piano Duo., Deveau, D., Farkas, G., Han, Y.](#) Compact disc with liner notes. Liszt on Steinway, Steinway & Sons, 2017 (SS008)
- The disc features Han's recording of Liszt's transcription of Wagner's *Liebestod* and Schubert's *Lieder*.
- Aug 2017 Compact disc with liner notes. Steinway Piano Chillout, Steinway & Sons, 2017 (SS001)
- The disc features Han's recording of Liszt's transcriptions of Schubert's *Lieder* and Friedman's transcription of Gluck's *Orfeo and Euridice*.
- July 2017 [Han, Y., Lin, J., Paremski, N. Prokofiev on a Steinway](#). Compact disc with liner notes. Steinway & Sons, 2017 (SS009)
- The disc features Han's recording of Prokofiev's *Romeo and Juliet*.
- Feb 2017 [Han, Y. Granados: Goyescas](#). Compact disc with liner notes. Steinway & Sons, 2017 (30067)
- To remark the composer Granados's 100 years of his death, the complete *Goyescas* was recorded by Steinway records. Inspired by the art of eighteenth-century painter Francisco Goya, *Goyescas* is a masterpiece of the composer.
- Feb 2014 [Han, Y. Love and Longing](#). Compact disc with liner notes. Steinway & Sons, 2014 (30030)
- The 13-track recording includes works by Late Romantic Era composers as Liszt's transcriptions of Schubert's *Lieder*, Granados' *Goyescas*, Prokofiev's *Romeo and Juliet*, and Liszt's transcription of Wagner's *Liebestod* as well as the world premiere recording of a new piece written for Han by

composer Theodore Wiprud titled *El Jaleo*. which is inspired by John Singer Sargent's paintings.

WQXR Album of the Week
Classical Billboard Top Chart 20

May 2013 [Han, Y. Albeniz, Bach-Busoni, Haydn, Granados, Liszt: Piano Works](#). Compact disc with liner notes. Concert Artists Guild, 2013 (VEC105)

This debut disc contains Godowski's transcription of Albeniz's *Tango*, Busoni's transcription of Bach's *Chaconne*, Haydn's *English Sonata*, and Liszt's *La Campanella*.

2013-Present Steinway Spirio Catalogue Recordings (catalog available upon request)

Upcoming CD recordings

2024	Albeniz' Iberia (complete album, triple CD set), Pentatone Records
2022	Elgar, Franck, Bazzini Violin and Piano Sonatas, Warner Music Group
2023	Khachaturian Piano Concerto with the London Philharmonic Orchestra (Conductor: Neeme Jarvi), Warner Music Group
2023	The Fritz Kreisler, Warner Music Group
2023	Schumann and Schubert Violin and Piano Sonatas, Warner Music Group
2024	The Virtuoso, Warner Music Group
2024	Mozart Piano Concerto, London Philharmonic Orchestra (Neeme Jarvi), Warner Music Group
2025	Beethoven Triple Concerto with the Korea Symphony Orchestra, Warner Music Group
2025	Beethoven Piano Concerto Op. 58 with the London Philharmonic Orchestra (Conductor: TBD), Warner Music Group

II. Concerts

A. Solo recitals/Chamber music concerts

Apr 2023 Solo recital, Asia Society, HK

Feb 12, 2023 Solo recital, Huntington Library, USA

Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn,

- Schubert's solo piano Works
- Feb 5, 2023 Chamber music concert, Ridotto Concert Series, USA
Chamber music performance (70 min) of Saint-Seans, Faure, Debussy's trios with Gloriosa Piano Trio
- Feb 2023 Solo recital, Els Foundation, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano Works
- Feb 2023 Solo recital, Aptos Keyboard Series, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano Works
- Feb 2023 Solo recital, Noon Concert Series, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano works
- Jan 20-27, 2023 Solo recitals, Thailand
Solo piano Performance (90 min) of Czerny, Mozart, and Schubert's solo piano works
- Dec 6, 2022 Solo and Chamber music recital, St John's Smith Square, UK
Solo piano performance of Chopin's Fantasie, Etudes, and Chopin-Liszt's Polish Songs. Chamber music performance with Sylvia Chan (founder of the Classical Singers) and Warren Lee
- Oct 30, 2022 Solo recital, Kent University, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano works
- Oct 28, 2022 Solo recital, Parrish Arts Museum, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano Works
- Oct 18, 2022 Solo recital, Florida International University, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano works
- Oct 17, 2022 Chamber music concert with musicians from New York Philharmonic,

USA

Chamber music concert (60 min) of New Yorker Trio and Brooklyn Variations

- Oct 16, 2022 Solo recital, Chicago Piano Forte Foundation, USA
Solo piano Performance (90 min) of Bach, Chopin, Mendelssohn, Schubert's solo piano works
- Oct 10, 2022 Solo recital, Peace & Life Zone Music Festival, Korea
Solo piano Performance (90 min) of Rachmaninoff, Godowsky, Gluck's solo piano works
- July 1, 2022 Solo and Chamber Music recital, Hong Kong City Hall, Hong Kong
Solo piano performance of Chopin's Etudes and Chopin-Liszt's Polish Songs. Chamber music performance with Richard Bamping (HK Philharmonic principal cellist) and Sylvia Chan (founder of the Classical Singers).
- Feb 18, 2022 Chamber music concert, Warner Robins, USA
Chamber music performance (70 min) of Saint-Seans, Faure, Debussy's trios with Gloriosa Piano Trio
- Feb 19, 2022 Chamber music concert, St. Simons Island Concert Series, USA
Chamber music performance (70 min) of Saint-Seans, Faure, Debussy's trios with Gloriosa Piano Trio
- Feb 27, 2022 Chamber music concert, Trinity Concerts, USA
Chamber music performance (70 min) of Saint-Seans, Faure, Debussy's trios with Gloriosa Piano Trio
- Feb 28, 2022 Chamber music concert, Lyric Chamber Music Society, USA
Chamber music performance (70 min) of Saint-Seans, Faure, Debussy's trios with Gloriosa Piano Trio
- Nov 24, 2020 Chamber music concert, Hong Kong City Hall, Hong Kong
Chamber music performance (30 min) of Faure's music with a musicians of Hong Kong Sinfonietta
- Nov 2, 2020 Chamber music concert, Academy of Performing Arts, Hong Kong

- Chamber music performance (30 min) of Beethoven's music with a musicians of Hong Kong Sinfonietta
- Feb 27, 2020 Solo recital, California State University, Northridge, USA
Solo piano performance of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Feb 25, 2020 Solo recital, Noontime Concert, California, USA
Solo piano performances of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Jan 14, 2020 Chamber music concert, Korean Cultural Center, Hong Kong
Chamber music performance (70 min) of Brahms and Shostakovich Cello Sonatas with Siwon Park (HK Sinfonietta player).
- Nov 5, 2019 Chamber music concert, Hong Kong Sinfonietta, Hong Kong
Chamber music performance (30 min) of Shostakovich Piano Trio Op. 8 with Minyu Yang and Chang Pei-Chieh (HK Sinfonietta players).
- Nov 4, 2019 Solo recital, Chinese University of HK, Hong Kong
Solo piano performance (45 min) of Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 27, 2019 Solo recital, Steinway Hall Beijing, China
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works at the opening concert of Beijing's new Steinway Hall.
- Oct 26, 2019 Solo recital, Steinway Hall Beijing, China
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 20, 2019 Chamber music concert, The Harvard Club of NYC, New York, USA
Solo and chamber music performance (90 min) of Faure Piano Trio Op. 120 and transcriptions of Sicilienne, Pavane, and Après un rêve (rearranged by Y. Han) with Gloriosa Piano Trio.
- Oct 19, 2019 Solo recital, Steinway Hall, Connecticut, USA
Solo piano performance (90 min) of Chopin, Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 18, 2019 Solo recital, The Parrish Museum of Arts, New York, USA
Solo piano performances of Beethoven (rearranged by Y. Han), Hahn, Saint-

- Saens, and Godowsky's solo piano works.
- Oct 16, 2019 Chamber music concert, The Morgan Library & Museum, New York, USA
Solo piano performance (20 min) of commissioned three piano pieces; *El Jaleo* (2013), *Fumée d'Amber Gris* (2016), and *Lady Macbeth* (2017), inspired by an American painter, Sargent, written by Wiprud. Chamber music performance (50 min) of Faure *Piano Trio Op. 120*, and premiered Y. Han's transcriptions of Faure's *Sicilienne*, *Pavane*, and *Après un rêve* with Gloriosa Piano Trio. Demonstrating how art forms illuminate one another and featuring the images of works by Fauré's portraits to be projected over the stage as an art historian offers commentaries and identifies characteristics that can be heard and translated into music. The concert took a place at the Morgan Library in New York City where the original artworks of John Singer Sargent and Gabriele Faure were presented during the special exhibition of Musical Portraits.
- Oct 11, 2019 Solo recital, California State University, Sacramento, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 10, 2019 Solo recital, Washington County High School Theater, Georgia, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 9, 2019 Solo recital, Emory University, Georgia, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 8, 2019 Solo recital, Georgia South Western State University, Georgia, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 7, 2019 Solo recital, Oxford College, Georgia, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 6, 2019 Solo recital, Stars of Steinway, Idaho, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- Oct 4, 2019 Solo recital, Downtown Piano Works, Maryland, USA
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, and Godowsky's solo piano works.
- July 18, 2019 Solo recital, Lunigiana International Music Festival, Italy

- Solo piano Performance (30 min) of Gluck, Hahn, Granados, Debussy's solo piano Works
- July 10, 2019 Solo recital and lecture, Shanghai FaceArt Institute of Music, China
- Solo piano performance (15 min) of Granados' solo piano Work. Lecture (90 min) on "Spanish Keyboard music: *Goyescas* by Granados" followed by a performance of the sociopolitical keyboard composition of the 20th Century in Spain, *Goyescas*. The lecture contents include the interaction between social classes, social culture environments, domination, hierarchy, jealousies, and rivalries in music. Explain about the incarnation of the dispute between the lowers and upper classes' struggle in composer Granados' time in Spain.
- May 17, 2019 Solo recital and Spirio demonstration, Steinway Haus, Hong Kong
- Solo piano performance (60 min) of Gluck, Hahn, Granados, and Debussy's Solo Piano Works.
- May 7, 2019 Solo recital, Le French May Arts Festival, Korean Cultural Center, Hong Kong
- Solo piano performance (90 min) of Gluck, Hahn, Granados, and Debussy's solo Piano Works at the Korean Cultural Center of Hong Kong presented by Le French May Arts Festival: the largest cultural event in Asia. The concert was the first instrumental recital presented at the Korean Cultural Center of HK. Supported by Steinway & Sons, and the Korean Embassy of HK, the recital was also the Asian premiere of *Le Rossignol Eperdu* by Reynaldo Hahn.
- Apr 30, 2019 Chamber music concert, Hong Kong Sinfonietta lunchtime concert series, Hong Kong
- Chamber music performance (35 min) of Brahms Piano Trio Op. 87 with Siwon Park, Minyu Yang (Hong Kong Sinfonietta players).
- Apr 24, 2019 Solo recital, Bangkok Grace International School, Bangkok, Thailand
- Solo piano performance (90 min) of Gluck, Hahn, Granados, and Debussy's solo piano works.
- Apr 23, 2019 Solo recital, Siam Auditorium, Yamaha Ratchadapisek Music School, Bangkok, Thailand
- Solo piano performance (90 min) of Gluck, Hahn, Granados, Debussy's solo piano Works.
- Apr 13, 2019 Solo recital, Charles Avery Fisher's Salon Concert Series in New York, USA
- CD release recital (120 min) of complete *Le Rossignol Eperdu*.

- Apr 12, 2019 Solo recital, Harvard Club of NYC, New York, USA
Solo piano performance (90 min) of Gluck, Hahn, Granados, and Debussy's solo piano works.
- Apr 11, 2019 Solo recital, New Jersey City University, New Jersey, USA
Solo piano performance (90 min) of Beethoven's *God Saved the Queen*, Liszt's *La Marseillaise*, and Beethoven's *9th Symphony* (Ode to Joy); transcribed by Franz Liszt for solo Piano, and rearranged by the performer. This was the premiere performance of the rearrangement. The program involves the performance of a concert illustrating the cross-fertilization of classical music and the European Union's anthem. This research is to create, perform, record, and document a program of piano music that would illustrate, for the professional music community and the general public, the fruitful relationship that has existed for centuries between national anthems and classical music.
- Apr 4, 2019 Solo piano performance (Hong Kong Premiere), 21st Century Keyboard Conference, Hong Kong
Hong Kong premiered Kennedy Wong Visiting Professor George Tsontakis' *Ghost Variations* (17 min) at The Keyboard in the 21st Century Conference, HKBU.
- Mar 31, 2019 Chamber music concert, Hong Kong Academy of Theater, Hong Kong
Chamber music concert (35 min) of Brahms *Piano Quartet* with Richard Bamping (HK Philharmonic Principal Cellist) and fellow HKBU faculty members; Patrick Yim and Born Lau.
- Mar 9, 2019 Chamber music concert, Free Space at West Kowloon Cultural District, Hong Kong
Chamber music concert (30 min) of Kreisler and Chen Yi's music with HKBU faculty member; Patrick Yim to promote Chinese and Western composer's classical Music in the West Kowloon district.
- 2018 Gangnam Civic Center Concert Hall, S. Korea
- 2018/17/16/15 The Harvard Club of NYC, New York, USA
- 2017 Presidential Symphony Concert Hall, Ankara, Turkey
- 2017 Steinway Hall, New York
- 2017 Amica Piano Festival, Italy
- 2017 San Giacomo Festival, Italy
- 2017 Korean Embassy, Washington D.C., USA
- 2017 California State University Sacramento, California, USA

2017 Kosciuszko House, New York, USA

2017 Emory University, Georgia, USA

2017 Parrish Arts Museum, New York, USA

2016 Rio Grande Theater, New Mexico, USA

2016 Western New Mexico University, USA

2016 American Cancer Society, New York, USA

2016 Harvard University, Massachusetts, USA

2016 Boston University, Massachusetts, USA

2016 Amalfi Coast Music Festival, Italy

2016 New Jersey City University, New Jersey, USA

2016 Bilkent Concert Hall, Ankara, Turkey

2016 French Embassy, Washington D.C., USA

2016 Turkish Embassy, Washington D.C., USA

2016 Austrian Embassy, Ankara, Turkey

2015 Piano Forte Foundation, Illinois, USA

2015 Philippines Cancer Society, Manila, Philippines

2015/14 Meisel Gallery, New York, USA

2015/14 German Embassy, Manila, Philippines

2014/11/07 Dame Myra Hess Series, Illinois, USA

2014 The Legal Aid Association, New York, USA

2014 Salk Institute, California, USA

2014 American Friends of London Philharmonic, New York, USA

2014 Max Planck Institute, Florida, USA

2014 Flagler Museum of Palm Beach, Florida, USA

2014 University of North Florida, USA

2014 Shorter University, Georgia, USA

2013 Frick Collections, New York, USA

2013 Concertgebouw, Amsterdam, Netherlands

2013 Schouwburg Odeon, Netherlands

2013 Taqa Theater De Vest, Netherlands

2013 Steinway Hall World Tour (in conjunction with Fulbright

Foundation) Hamburg, New York, Munich, Dusseldorf, Frankfurt,
London, Miami, Boca Raton, San Francisco, and Pasadena

2012 Berlin Philharmonie Main Hall, Germany

2012 Hervormde Kerk, Netherlands

2012 Korean Embassy, Washington D.C., USA

2012/07 Phillips Collection, Washington D.C., USA

2012/11 Terrace Theater, Kennedy Center, Washington D.C., USA

2012 American Friends of London Philharmonic, New York, USA

2003 Alice Tully Hall, Lincoln Center, New York, USA

2011 American Cancer Society, Journey of Hope Gala, USA

2011 Bergamo Festival, Italy

2011 Walton Center of Arts, Arkansas, USA

2011 Steinway Gallery Verona, Italy

2011 Tanglewood Festival BUTI Artists Series, Massachusetts, USA

2011 Salle Cortot in Paris, France

2011 Frankfurt Bechstein Gallery, Germany

2010 Alice Tully Hall, Lincoln Center, New York, USA

2010-16 Polish Consulate, New York, USA

2009 Aronoff Center, Ohio, USA

2007 Helsinki Music Centre, Finland

2007 Weill Hall at Carnegie Hall, New York, USA

2007 Finlandia Hall, Finland

2006 Dudley Recital Hall, University of Houston, Texas, USA

2006 Auditorium, University of Florida Gainesville, Florida, USA

2005 Museum of Modern Arts, Texas, USA

2005 San Rocco Theater, Italy

2003 Alice Tully Hall, Lincoln Center, New York, USA

2003 Villa Vertramka Mozart Museum, Czech Republic

B. Soloist with orchestra (selected)

- 2023 London Philharmonic Orchestra, United Kingdom
(Khachaturian Piano Concerto, Neeme Jarvi)
- 2022 Miami Symphony Orchestra, Miami, USA
(LeFrak Summer Piano Concerto (world premiere), Eduardo Marturet)
- 2022 Heart Heart Orchestra, Korea
(Mozart Piano Concerto K. 488, Conductor TBD)
- 2022 Citi Chamber Orchestra of Hong Kong
(Beethoven Piano Concerto Op. 58, Colin Touchin)
- 2021 Collegium Musicum Hong Kong
(Ariang Fantasy, Liszt Piano Concerto S. 124 No. 1, Johnny Poon)
- 2021 Citi Chamber Orchestra of Hong Kong
(Beethoven Piano Concerto, Op. 58, Colin Touchin)
- 2019 Brunensis Virtuosi Orchestra, Italy
(Saint-Saens Piano Concerto, Op. 22, Gaddiel Dombrowner)
- 2019 Harbin Symphony Orchestra, China
(Saint-Saens Piano Concerto, Op. 22, Yong Yan Hu)
- 2018 Gangnam Symphony Orchestra, S. Korea
(Grieg Piano Concerto, Op. 16, KiSun Sung)
- 2017 Eskisehir Municipality Symphony Orchestra, Turkey
(Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43, Isin Metin)
- 2017 Presidential Symphony Orchestra, Ankara, Turkey
(Rachmaninoff Piano Concerto, Op. 18, KiSun Sung)
- 2016 Ridgewood Symphony Orchestra, New Jersey, USA
(Gershwin Rhapsody in blue, Diane Wittry)
- 2016 New Amsterdam Symphony Orchestra, New York, USA
(Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43, Matthew Oberstein)
- 2015 Buffalo Philharmonic Orchestra, New York, USA
(Chopin Piano Concerto, Op. 11, JoAnn Falletta)
- 2014 New Jersey Festival Orchestra, New Jersey, USA
(Gottschalk Grande Tarantelle for Piano and Orchestra, Diane Wittry)

- 2013 Santa Cruz Symphony Orchestra, California, USA
(Beethoven Piano Concerto, Op. 37, Diane Wittry)
- 2013 Palo Alto Chamber Orchestra, California, USA
(Mozart Piano Concerto, K. 488, Benjamin Simon)
- 2013 Boca Raton Symphony Orchestra, Florida, USA
(Beethoven Piano Concerto, Op. 19, Philippe Entremont)
- 2013 Arkansas Philharmonic Orchestra, Arkansas, USA
(Gershwin Rhapsody in blue, Steven Byess)
- 2013 North Mississippi Symphony Orchestra, Mississippi, USA
(Gershwin Piano Concerto in F, Steven Byess)
- 2012 New York Concert Artists Symphony, New York, USA
(Chopin Piano Concerto, Op. 21, Vince Lee)
- 2012 Philharmonic of Southern New Jersey, New Jersey, USA
(Liszt Piano Concerto S. 124 No. 1, Matthew Oberstein)
- 2012 Fort Smith Symphony, Arkansas, USA
(Gershwin Rhapsody in blue, John Jeter)
- 2011 Artosphere Festival Orchestra, Arkansas, USA
(Liszt Piano Concerto, S. 124, No. 1, David Hayes)
- 2011 Ensemble 212, New York, USA
(Liszt Piano Concerto, S. 125, No. 2, Yoon Jae Lee)
- 2011 New York Doctor's Orchestra, USA
(Chopin Piano Concerto, Op. 11, Kyung Hun Kim)
- 2011 Berliner Symphoniker, Germany
(Beethoven Piano Concerto, Op. 58, Lior Shambadal)
- 2011 Banff Symphony Orchestra, Canada
(Mozart Piano Concerto, K. 482, Lior Shambadal)
- 2011 Avanti Symphony Orchestra, Washington D.C., USA
(Beethoven Piano Concerto, Op. 58, Pablo Saelzer)
- 2010 Meridian Symphony Orchestra, Mississippi, USA
(Rachmaninoff Piano Concerto, Op. 18, Clare Fox)
- 2009 Cincinnati Symphony Orchestra, Cincinnati, USA
(Liszt Piano Concerto, S. 124, No. 1, Gisele Ben-Dor)

- 2008 Fort Collins Symphony Orchestra, Colorado, USA
(Liszt Totentanz, S. 126, Wes Kenney)
- 2008 Buffalo Philharmonic Orchestra, USA
(Beethoven Piano Concerto, Op. 37, JoAnn Falletta)
- 2008 Jefferson Symphony Orchestra, Colorado, USA
(Mozart Piano Concerto K. 467, William Morse)
- 2007 Helsinki Philharmonic Orchestra, Finland
(Liszt Piano Concerto, S. 124, No. 1. Leif Segerstam)
- 2007 Shreveport Symphony Orchestra, Mississippi, USA
(Rachmaninoff Piano Concerto, Op. 30, Michael Buttermann)
- 2005 Orchestra i Pomeriggi Musicali, Italy
(Chopin Piano Concerto, Op. 21, Maurizio Salerno)
- 2005 Pottstown Symphony Orchestra, Pennsylvania, USA
(Rachmaninoff Piano Concerto, Op. 18)
- 2003 Juilliard Pre-College Symphony Orchestra, New York, USA
(Mozart Piano Concerto, K. 482, Danail Rachev)
- 1999 Yewon Symphony Orchestra, S. Korea
(Beethoven Triple Concerto, Op. 56, JongKi Lee)
- 1999 Seoul Philharmonic Orchestra, S. Korea
(Beethoven Piano Concerto, Op. 37, YunSung Chang)

III. Masterclasses

- Mar 2023 China Conservatory, China
- Oct 2022 Hansei University, S. Korea
- Sep 2022 Xi'an Jiaotong University Suzhou, China
- Aug 2019~22 Lunigiana International Music Festival, Italy
- July 2019~22 Shanghai FaceArt International Music Festival, China
- Aug 2019 Chopin Etudes Op. 10 & Op. 25 Workshop, Music Fest Perugia, Italy
- Aug 2019 Music Fest Perugia, Italy
- Aug 2019 Hong Kong International Music Competition for Young Pianists, HK

Nov 2019	China Conservatory, China
July 2019	Lunigiana International Music Festival, Italy
July 2019	Souland Institute of Music, China
Apr 2019	Seoul Arts High School, S. Korea
Apr 2019	Incheon Arts High School, S. Korea
Mar 2019	Shanghai FaceArt Institute of Music, China
2018	Global Art Foundation, S. Korea
2018	Xinghai Conservatory of Music, China
2018	Istanbul International Piano Festival, Turkey
2018	Indiana University, USA
2017	Berklee College of Music, USA
2017	Longy School of Music, USA
2017	Boston University, USA
2017	Amica Piano Festival, Italy
2017	Steinway Hall of New York, USA
2017	Baruch College of City University of New York, USA
2017	California State University Sacramento, USA
2016	New York University Piano Summer Intensive, USA
2016	Harvard University, USA
2016	Boston University, USA
2016	Amalfi Coast Music Festival, Italy
2016	Steinway Hall of Washington D.C., USA
2016	State University of New York, USA
2014-19	New Jersey City University, USA
2014	San Francisco Conservatory, USA
2014	Shorter University, USA
2014	Steinway Gallery, Manila, Philippines
2013	College of Williams & Mary, USA
2013	University of North Dakota, USA
2012-16	Fulbright College of University of Arkansas, USA

IV. Lectures

Feb 10, 2023

New York University, USA

Spanish Keyboard Literature

Presenting 18-20th Century Spanish Keyboard compositions inspired by works of visual art as the antecedent of an opera Goyecas, and as a work that transforms Spanish Folk melodies into an idiom. Discussing how Spanish keyboard music has taken its rightful place in the classical canon and provides the pianist with both the inspiration and latitude for unique interpretation.

Feb 6-9, 2023

University of Utah

Piano Pedagogy - Classicism and Romanticism

The seminar is designed to develop an awareness of the special style of performance, which began in the 18th Century and continued into the early 19th Century. The performance style in the Classical period was clearer, more balanced, and accessible than the Baroque style that preceded, and also more orderly than the intuitively emotional style associated with the music of the Romantic period, where the style in the Romantic period was more intuitively emotional than the Classical style that preceded, and also more liberating than the highly structured style associated with the highly-structured music of the 20th Century.

Oct 31, 2022

Steinway Thailand and Malaysia

Educating The Piano Student To Be A Holistic Artist

Even while students are learning the most basic piano skills, they should become familiar with and be exposed to the history and scope of piano repertoire, music in general, and the broad world of the arts. Appreciating the whole world of the arts will help students become better pianists. In addition, this holistic approach to piano pedagogy will enable piano students to be more sensitive and creative in their interpretation of piano scores and performance.

Topics will include the lives of the composers in five centuries of piano literature, including the Baroque, Classical, Romantic, Impressionism, and Twentieth century, emphasizing familiarity with their distinctive styles and most significant compositions. The seminar is designed to develop piano teachers' recognition and general knowledge of a broad range of piano literature.

The content includes stylistic differences in representative piano works of primary composers, analysis of forms, genres, style, and the philosophical and sociological factors that motivate composers of piano music. By exploring a wide range of repertoire from 1600-1900, piano teachers will navigate their own specialism within the field of performance and pedagogy and identify the repertoire of relevance to their professional advancement. The audience will compile a repertoire list and reflect on their development as performers and pedagogues.

Oct 2022~Present

GEC Academy, China

Instruct online PBL (Project-Based Learning) research projects developed for high school and university students

Aug 2, 2020

Lunigiana International Music Festival, Italy

Effortless Piano Playing

Sharing the knowledge on preventing and resolving injury and developing healthy techniques. The joy of practicing is the liberation of physical stress, and the joy of performing on the stage is effortless playing. Addressing the technical issues and demonstrating to achieve both at the highest levels; how to practice effectively and perform free from stiffness and tension.

Nov 20, 2019

Shanghai FaceArt Institute of Music, China

Effortless Piano Playing

Oct 16, 2020

The Morgan Library & Museum, USA

Musical Portraits

Demonstrating how art forms illuminate one another and featuring the images of works by painting artists to be projected over the stage as an art historian offers commentaries and identifies characteristics that can be heard and translated into music.

Oct 10, 2020

Emory University, Georgia South Western State University, Parrish Museum, USA

National Anthems and Classical Sources

National anthems and classical music are usually considered separate and distinct musical categories. However, several national anthems, especially those of the European countries, are based on musical themes drawn from the classical canon; and, conversely, several well-known classical pieces are variations on national anthems or incorporate passages from those anthems.

July 5, 2019

Shanghai FaceArt International Music Festival, China

Spanish Keyboard Literature

2018

Istanbul International Piano Festival, Turkey

Career Development Conference

With Barrett Hipes (Associate Dean, The Juilliard School), Rachel Christensen, (Director, Career and Entrepreneur Center, The Juilliard School), Sean Hickey (Senior-Vice President in Sales and Business Development, Naxos Records), Matthew Oberstein (Vice President, Opus 3 Artists)

An informative conference on creating an artist's portfolio, forming a

chamber music group, finding freelance work, learning about networking and booking concerts, and marketing and publicity. Teaching students to explore music career options, professional networking strategies, and promotional tips. Helping students to draft preliminary artistic and career plans, gain insight into the music industry, amass literacy with the business concepts, and sharpen their networking skills to find their pursuit of a successful career in teaching.

2018

Indiana University, USA

Goyescas

Introducing the sociopolitical composition of the 20th Century in Spain, *Goyescas*, reflects the interaction between social classes, cultural environments, domination, hierarchy, jealousies, and rivalries in music. Explaining the incarnation of the dispute between the lowers and upper classes' struggle in composer Granados' time in Spain.

2017

Harvard University, USA

Arts into Music into Performance

With Richard Beaudoin (Professor of Composition, Harvard) and Theodore Wiprud (Vice President in Education, New York Philharmonic)

World Premiere performance and seminar of the trilogy of works inspired by American painter John Singer Sargent by 21st Century composer Theodore Wiprud.

2017

Berklee College of Music, USA

Arts into Music into Performance

With Richard Carrick (Professor of Composition, Berklee College of Music)

2017

Baruch College of The City University of New York, USA

Arts into Music into Performance

With Gail Levin (Professor of Art History, CUNY), Theodore Wiprud (Vice President in Education, New York Philharmonic)

2017

Longy School of Music, USA

Arts into Music into Performance

With Theodore Wiprud (Vice President in Education, New York Philharmonic)

2017

Boston University, USA

Arts into Music into Performance

With Theodore Wiprud (Vice President in Education, New York Philharmonic)

2016

Bilkent University, Turkey

Arts into Music into Performance
With Theodore Wiprud (Vice President in Education, New York
Philharmonic)

V. Commissioned, Rearranged, and Premiered Works

- Jan 2020 Summer Piano Concerto. LeFrak. (Commissioned, World Premiere)
- Nov 2019 Paraphrase on Deutschlandlied. Distler. Steinway Hall Beijing.
(Commissioned, World Premiere)
- Oct 2019 Sicilienne, Pavane, and Après un rêve. Han. The Morgan Library and
Museum. (Rearranged, World Premiere)
- July 2019 Gloriosa. LeFrak. Compact disc with liner notes. Centaur Records.
(Commissioned, World Premiere)
- July 2019 Vinea Gloriosa. Wiprud. Compact disc with liner notes. Centaur
Records. (Commissioned, World Premiere)
- Apr 4, 2019 Ghost Variations. Tsontakis. Hong Kong Baptist University. (Hong
Kong Premiere)
- 2017 Miss Ellen Terry as Lady Macbeth. Wiprud, Harvard University.
(Commissioned, World Premiere)
- 2017 Fumée d'Amber Gris. Wiprud. Baruch College of The City University
of New York. (Commissioned, World Premiere)
- 2016 New Yorker Trio. LeFrak. The Harvard Club of New York City.
(Commissioned, World Premiere)
- 2016 Ombre d'été. LeFrak. Steinway Hall of New York. (Commissioned,
World Premiere)
- 2013 El Jaleo. Wiprud. Compact disc with liner notes. Steinway & Sons.
(Commissioned, World Premiere)

VI. Adjudications

- June 2022 Steinway & Sons Piano Competition, Malaysia
- June 2022 North American Virtuoso Piano Competition, Canada
- April 2022 HKBU Flash Competition, Hong Kong
- Dec 2021~22 Hong Kong Piano Competition for Elite Performers, Hong Kong
- Aug 2020 Lunigiana International Music Festival Online Competition, Italy

Aug 2020	Education and Youth Affairs Bureau of Macao audition for Young Musicians, Macao
June 2020	Steinway & Sons Piano Competition, Thailand
June 2020	Steinway & Sons Piano Competition, Singapore
Sep 2019	Steinway & Sons Piano Competition, Hong Kong
Aug 2019	Lunigiana International Music Festival Concerto Competition, Italy
Aug 2019	Hong Kong International Piano Competition for Young Pianists, Hong Kong
Mar 2019	Association of Mainland and Hong Kong Youth Music Competition, Hong Kong
2018	Yamaha Scholarship Competition, Xinghai Conservatory of Music, China
2018	Steinway & Sons Award, Istanbul Piano Festival, Turkey
2017	United States Open Music Competition, California
2016	Nuova Coppa Pianisti International Competition, Italy
2015-18	Bilkent Symphony Orchestra Concerto Competition, Turkey
2012	New York Concert Artists Concerto Competition, New York

VIII. Reviews

2022-Present	International Journal of Music Education Ad Hoc Reviewer
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HONOURS, GRANTS, AWARDS, AND PRIZES

Research

2022	Hong Kong Science and Technology Park Co-Ideation Program Seed Grant
2022	Ideas Galore! ArtTech Theme finalist, Hong Kong Baptist University
2021	Knowledge Transfer Seed Fund Grant, Hong Kong Baptist University
2019	Hong Kong Arts Council Emerging Artists Scheme

Teaching

- 2022 Steinway Honorary Teacher, Steinway & Sons
- 2021 Elite Piano Teacher Award, Hong Kong International Piano Pedagogy Association, HK
- 2021 Best Teacher Award, Hong Kong International Youth Performing Arts Festival, HK
- 2020 Outstanding Teacher Award, Hong Kong International Music & Arts Festival, HK
- 2019 Teaching Excellence Award, Hong Kong International Piano Competition for Young Pianists, HK
- 2019 Teaching Excellence Award, Hong Kong Maestro Music Piano Competition, HK

Performance

- 2011 1st Prize, Washington International Piano Competition, USA
- 2011 1st Prize, Fulbright Concerto Competition, USA
- 2011 Laureate, Recontre International Piano Competition, France
- 2011 Finalist, Arturo Benedetti Michelangeli Prize, Italy
- 2011 4th Prize, Valencia / Paterna International Piano Competition, Spain
- 2010 Keyboard Trust Award, Brazil Santa Catarina International Competition, Brazil
- 2009 1st Prize, Gawon International Music Society Competition, S. Korea
- 2009 Semi-finalist, Van Cliburn International Piano Competition, USA
- 2008 1st Prize, Cincinnati World Piano Competition, USA
- 2008 1st Prize, Juilliard Gina Bachauer Piano Competition, USA
- 2007 5th Prize, Helsinki Maj Lind International Piano Competition, Finland
- 2007 1st Prize, Buono & Bradshaw International Piano Competition, Italy
- 2007 1st Prize, Juilliard Munz Chopin Competition, USA
- 2006 1st Prize, Nena Wideman Piano Competition, USA
- 2005 2nd Prize, Youngest Contestant Prize, Audience Prize, Concorso Pianistico Internaziale Ettore Pozzoli, Italy

2005	1st Prize, Kosciuszko Chopin Competition, USA
2003	1st Prize, Music Teacher National Association Competition, USA
2003	Finalist, Eastman Young Artists Competition, USA
2002	1st Prize, Juilliard Frederich Nordmann Piano Competition, USA
2001	1st Prize, Juilliard Mozart Concerto Competition, USA
2000	Most Promising Young Artist Award from the Korean Cultural Ministry, S. Korea
2000	Grand Prize, Korea National Music Competition, S. Korea
2000	Finalist, Missouri Southern International Piano Competition, USA

Honors

2014	Brava! The award, Italian Academy Foundation, USA
2011	Keyboard Trust Award, United Kingdom

Performance and Teaching Video Clips (within past 5 years)

Concerto

[F. Liszt: Piano Concerto No. 1 in E flat major, S. 124](#)

[J. Lee: Arirang Piano Concerto](#)

Solo

[J.S. Bach/F. Busoni: Chaconne in D minor, BWV 1004](#)

[G. Gershwin: Rhapsody in Blue](#)

[S. Rachmaninoff: Rhapsody on a Theme of Paganini Var. 18 “Andante Cantabile”](#)

[C. Saint-Saens/L. Godowsky: The Carnival of the Animals “Le Cygne”](#)

[G. Puccini: Gianni Schicchi “O Mio Babbino Caro”](#)

[G. Gershwin/E. Wild: 7 Virtuoso Etudes “The Man I Love”](#)

[R. Schumann/F. Liszt: Widmung](#)

Chamber Music

[C. Saint-Saens: Piano Trio No. 2, Op. 92, I. Allegro non troppo](#)

[A.Piazzolla: Oblivion](#)

Teaching

[Individual Lesson \(private\)](#)

TEACHING EFFECTIVENESS - ACHIEVEMENT BY STUDENTS

- | | |
|------|--|
| 2022 | Piano Concert at various Steinway Galleries in Hong Kong
30 HKBU <i>piano students performing solo and concerto repertoire</i> |
| 2022 | Participation in masterclasses at HK Baptist University of :
<i>Nancy Loo (Hong Kong Baptist University)</i>
<i>Carol Yu (Hong Kong Baptist University)</i>
<i>Norman Lee (Hong Kong Baptist University)</i>
<i>Amy Sze (Hong Kong Baptist University)</i>
<i>Julie Kwok (Hong Kong Baptist University)</i> |
| 2022 | Acceptance (Master of Music), Manhattan School of Music, USA |
| 2022 | Acceptance (MM), Indiana University Jacobs School, USA |
| 2022 | Acceptance (MM), Peabody Conservatory, Johns Hopkins University, USA |
| 2022 | Acceptance (MM), Hong Kong Baptist University, HK |
| 2022 | Acceptance (MM), University of Victoria, Canada |
| 2022 | Acceptance (MM), University of Ottawa, Canada |
| 2022 | Acceptance (MM), Western University, Canada |
| 2022 | MA Graduation Final Graduation Recital Projects, Hong Kong Baptist University, HK |
| 2021 | Acceptance (MM), University of Montreal, Canada |

- 2021 Acceptance (MM), McGill University, Canada
- 2021 Acceptance (MM), Southern Oregon University, USA
- 2021 1st Prize, Hong Kong International Music & Arts Festival, HK
- 2021 Winner, Hong Kong Scholarship for Excellence Scheme, HK
- 2021 3rd Prize, Hong Kong International Youth Performing Arts Festival, HK
- 2021 2nd Prize, The Musicus Society Young Artists Competition, HK
- 2021 2nd Prize, Asia Youth Music Competition, HK
- 2020 Honourable Mention for Outstanding Music Performance, Hong Kong Baptist University, HK
- 2020 Honour Roll, Honours Students Project Award, Hong Kong Baptist University, HK
- 2020 Acceptance (Bachelor of Music), Manhattan School of Music, USA
- 2020 3rd Prize, Hong Kong International Music & Arts Festival, HK
- 2020 Honours Project Recital, Hong Kong Baptist University, HK
(Rachmaninoff Piano Concerto Op. 30, Mendelssohn Piano Concerto, Op. 25, Moszkowski Piano Concerto , Op. 59)
- 2019 Solo recital, Steinway Prize winners at Istanbul Piano Festival, Steinway Hall in New York, and Harvard Club of NYC, USA
- 2019 Participation in masterclasses at HK Baptist University of :
Kiu Tung Poon (Chinese University of Hong Kong)
Raymond Young (Hong Kong Baptist University)
Stephen Wong (Hong Kong Baptist University)
Cherry Tsang (Hong Kong Baptist University)
Warren Lee (Hong Kong Baptist University)
- 2019 1st & 2nd Prize, Hong Kong International Music Competition for Young Pianists, HK
- 2019 1st Prize, Hong Kong Maestro Music Piano Competition, HK
- 2019 2nd Prize, Hong Kong International Youth Performance Arts Festival, HK

- 2019 1st Prize, Macau Youth Piano Competition, Macau
- 2019 Concerto performance (5) with Brunenses Virtuosi Orchestra, Italy
(Beethoven Piano Concerto Op. 37, Op. 73, Chopin Piano Concerto Op. 11, Op. 21, Mendelssohn Piano Concerto Op. 25, Rachmaninoff Piano Concerto Op. 18)
- 2019 1st Prize, San Giacomo Prize, Lunigiana International Music Competition, Italy
- 2019 1st Prize, Agimus Grosseto Recital Prize, Lunigiana International Music Festival, Italy
- 2019 Winner, Piano Scholarship Audition, Lunigiana Music Festival, Italy
- 2019 Winner, Piano Scholarship Audition, Music Fest Perugia, Italy
- 2019 Solo recital, Young Artists Concert, Music Fest Perugia, Italy
- 2019 Performance, Chopin Etudes Workshop, Music Fest Perugia, Italy
- 2019 Solo recital, Rising Stars Concert, Lunigiana International Music Festival, Italy
- 2019 Participation in masterclasses at Music Fest Perugia, Italy, of :
Jerome Lowenthal (The Juilliard School, USA)
Ursula Oppens (City University of New York, USA)
Arthur Greene (University of Michigan, USA)
Aleksander Polyakov (Boston Conservatory of Music, USA)
Masahiro Kawakami (Tokyo College of Music, Japan)
Ron Trachtman (Israel Conservatory of Music, Israel)
Alexey Sokolov (Tianjin Conservatory, China)
- 2019 Participation in masterclass at FaceArt Institute of Music Summer Festival, China, of :
Jenny Chai (University of California Berklee, USA)
- 2019 Participation in masterclass at the Lunigiana International Music Festival, Italy of:
Gabrielle Baldocci (Trinity College of London, UK)
- 2019 Participation in masterclasses at HK Baptist University of :
Jura Margulis (Vienna University for Music and Performing Arts, Austria)
Boaz Sharon (Boston University, USA)
Corey Hamm (University of Vancouver)
Michael Shinn (Boston Conservatory of Music, USA)
- 2019 Solo recital, Mozart Haus, Turkey
- 2019 Acceptance, University of British Columbia (MM), Canada

- 2018 Performance with Bilkent Symphony Orchestra, Turkey
(Beethoven Piano Concerto Op. 19, Mozart Piano Concerto K. 488)
- 2018 1st Prize, Steinway & Sons Award at Bilkent Piano Festival,
Turkey
- 2018 Acceptance (BM), Manhattan School of Music, USA
- 2018 1st Prize, Bilkent Symphony Orchestra Concerto Competition, Turkey,
Performance with the Bilkent Symphony Orchestra (Mendelssohn piano
Concerto, Op. 25)
- 2018 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto
Competition, Turkey. Performance with the Eskisehir Symphony
Orchestra (Ravel Piano Concerto in G Major)
- 2018 1st Prize, Young Artist Award, Hudson Fine Arts Foundation, USA
- 2018 1st Prize, Young Artist Award, Fine Arts Performance and
Scholarship Foundation, USA
- 2018 Participation in masterclasses at the Bilkent University of :
Erik Tawaststjerna (Sibelius Academy, Finland)
*Jura Margulis (Vienna University for Music and Performing Arts,
Austria)*
Jahye Kim (Union City Philharmonic Orchestra, USA)
- 2018 Solo recital, Mozart Haus Monthly Student Recitals, Turkey
- 2018 Chamber music concert, Korean Cultural Center, Turkey
- 2018 Chamber music concert, Turkish Japanese Cultural Center, Turkey
- 2018 Chamber music concert, Turkish American Associations Young Artists
Concert, Turkey
- 2017 Acceptance, Interlochen Academy, USA
- 2017 Solo recital, AmiCa Piano Festival Young Artists Concert, Italy
1st Prize, Young Artist Audition
Participation in masterclasses of :
Sofia Gulrak (Royal College of Music, United Kingdom)
Tian Ying (University of Miami, USA)
Enrico Elisi (University of Toronto, Canada)
- 2017 Acceptance (BM), Longy School of Music, USA
- 2017 Acceptance (BM), Manhattan School of Music, USA
- 2017 Acceptance, Interlochen Academy, USA

- 2017 Acceptance, Chetham's School of Music, United Kingdom
- 2017 Acceptance (BM), Bilkent University, Turkey
- 2017 Chamber music concert, Mozart Haus, Turkey
- 2017 Chamber music concert, Korean Cultural Center Showcase Concert, Turkey
- 2017 Chamber music concert, Austrian Embassy, Turkey
- 2017 Chamber music concert, Yildiz Palace Museum Presidential Reception, Turkey
- 2017, 16 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto Competition, Turkey. Performance with the Eskisehir Symphony Orchestra (Beethoven Piano Concerto, Op. 58)
- 2017 Participation in masterclasses at Bilkent University of :
Stanislav Ioudenitch (Oberlin College and Conservatory, USA)
Enrico Elisi (University of Toronto, Canada)
Therese Diette (Ecole Normale, France)
- 2017 2nd, 3rd Prize at Bursa Nilufer International Piano Competition, Turkey
- 2017 3rd Prize, Izmir Mozart Academy Piano Competition, Turkey
- 2017 Solo recital, Piri Reis University, Turkey
- 2016 1st Prize, Baden-Württemberg International Piano Competition, Germany
- 2016 1st Prize, Stockholm International Music Competition, Sweden
- 2016 3rd Prize, Nouva Coppa International Piano Competition, Italy
- 2016 Solo recital, Amalfi Coast Music Festival Young Artists Concert, Italy
- Participation in masterclasses of :
Hee-Yun Choi (Seoul National University, S. Korea)
Michael Coonrod (Interlochen Academy, USA)
Enrico Elisi (University of Toronto, Canada)
Paul Barnes (University of Nebraska, USA)
- 2016 1st Prize, Is Sanat Young Artists Competition, Turkey
- 2016 Acceptance, Purcell School, United Kingdom
- 2016 Acceptance, Barenboim-Seid Academy, Germany
- 2016 1st Prize, Long Island International Piano Competition, USA
- 2016 1st Prize, Pera Istanbul International Piano Competition, Turkey

2016	Solo recital, Edna Golansky International Piano Festival, USA
2016	Semi-finalist, Adnan Saygun Piano Competition, Turkey
2016	Solo recital, Gümüşlük Piano Festival, Turkey
2015	Solo recital, Antalya Music Festival, Turkey
2015	Finalist, Bilkent Symphony Orchestra Concerto Competition, Turkey
2012	Graduate (BM) with the honor, University of Washington, USA
2009	Acceptance, Juilliard Pre-college, USA

CONCERT CURATION / OTHER CONTRIBUTION

Nov 2022-	Steinway Spirio Virtual Masterclass Organizing opportunities for HKBU students to work with the world-class Steinway artists
Oct 2022- Present	HKBU Academy of Music's Chamber music concerts Curating HKBU students to perform regularly at the Steinway Spirio Hall at Tom Lee Music, and K 11 Musea Steinway Gallery
Sep 2018 - Present	Piano Workshop Coordination: Designing 'Piano Performance & Repertoire' workshops to increase opportunities for piano students to study with international guest professors
Nov 2019	Curating 15 piano students at HKBU performing L.v. Beethoven's five piano concertos to celebrate the 250th year of his birth (postponed to 2023 Spring)
Mar 2020	Curating a Chamber music concert featuring HKBU students at the Korean Cultural Center, HK (postponed to 2023 Spring)
Apr 2019	Curating 17 Piano students at HKBU performing Frederic Chopin's piano music to commemorate the 170th year of his death
Mar 2019	Organizing the Chamber music concert by student Chamber ensembles at HKBU at the Korean Cultural Center of Hong Kong.
Sep 22, 2019	Curating New York debut concerts for Steinway Prize winners at Istanbul Piano Festival at Steinway Hall in New York, Harvard Club of NYC, USA
May 22, 2019	Curating Turkey solo recitals of Steinway Prize winners at Istanbul Piano Festival at Mozart Haus, Turkey

- Mar 8, 2019 Executing Turkey's Eskisehir Municipality Symphony Orchestra concert at Water Arts Center, S. Korea.
Supported by both Daegu city, Korea, and Eskisehir city, Turkey's municipality, the Korean Embassy of Turkey, and the Korean Cultural Center of Ankara to celebrate the 60th year of diplomatic relations between the two countries. S. Korea premiere of a Turkish composer's orchestra pieces
- Dec 12, 2018 Curating concerto debut performances of Steinway Prize winners at Istanbul Piano Festival with Bilkent Youth Symphony Orchestra, Turkey
- Nov 30, 2018 Executing S. Korea's Daegu MBC Symphony Orchestra concert in Turkey. Commissioned and premiered S. Korea composer's orchestra piece in Turkey
- 2018 Curating student Chamber music concert, Turkish American Association, Turkey
- 2018 Curating student Chamber music concert, U.S. Embassy of Turkey
- 2018 Curating student Chamber music concert, Austrian Embassy of Turkey
- 2018 Curating student Chamber music concert, Korean Embassy of Turkey
- 2018 Curating student Chamber music concert, Turkish Japanese Foundation, Turkey
- 2018 Curating student Chamber music concert, Mozart Haus, Turkey