

## YOONIE HAN

Assistant Professor of Piano  
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Hong Kong Baptist University  
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### Education

2016	Doctor of Musical Arts	Stony Brook University, The State University of New York, USA
	Thesis: Analysis of the first movement of Beethoven's Piano Sonata in c minor, Op. 10, No. 1 after Hepokoski's and Darcy's "Sonata theory" and Schenker	
2011	Artist Diploma studies (enrolled)	University of Montreal, Canada
2009	Master of Music	The Juilliard School, USA
	Gina Bachauer Award and Full Scholarship	
	Munz Chopin Award and Full Scholarship	
2007	Bachelor of Music	Curtis Institute of Music, USA
	Yvonne Durian Full Scholarship	

### Academic Appointment

#### Hong Kong Baptist University, Hong Kong

2018-Present      Assistant Professor of Piano

Courses taught:      Applied Piano Lessons

Multiple undergraduate piano majors each semester. Individual weekly lessons and studio performance class. Preparation for student recitals, juries, and competitions, and preparing students for the successful pursuit of a career in classical music. Active participation attending student auditions, juries, and degree recitals. Mentorship of highly motivated students and being active in recruiting talented students.

MUSI4025/4026/4027 MUS7600 Special Topics in Music I, II, III  
(Performance Seminar BA/MA)

Teaching students how to gain comprehensive knowledge of the classical music literature. Teaching to examine the different styles of each period, recognize representative works, and demonstrate their accumulated knowledge of the classical music literature. Style and performance practice, score analysis, expression, technique, and the art of listening and evaluating. Topics include the lives of the composers with an emphasis on being familiar with their distinctive styles and most significant compositions. MUS7600 is open to all instrumentalists.

### MUS7350 Piano Pedagogy

Providing a variety of tools to develop students' professional teaching skills and prepare students to be a successful music teacher. Preparing students for a fulfilling career in piano teaching and focus on modern pedagogical concepts of piano teaching and performance. Prospective piano teachers will be introduced to various methods of teaching core concepts in the areas of piano technique, the production of piano sounds both percussive and lyric, the fundamentals of piano pedalling, practice techniques, memorization techniques, the management of performance anxiety, and effective utilisation of parental support.

### MUS7530 Keyboard Literature

A survey course for piano students. Five centuries of keyboard literature, including the Baroque, Classical, Romantic, Impressionism, and Twentieth century. Course content includes stylistic differences in representative piano works of primate composers, analysis of forms, genres, style, and the philosophical and sociological factors that motivate composers of keyboard music.

### GDAR1056 General Music Education

(Music of Our Lives: Understanding and Enjoying the Musical Arts)

Guide students becoming educated and active music listeners of Western and Asian music representative of a wide range of music literature primarily from 1700 to the present. The course emphasizes the development of an understanding of musical characteristics and artistic elements reflective of the music of Asia, Europe, and the Americas. Students will gain insights into the place and role of music in diverse cultural and historical contexts.

### Supervisor to senior students' Honours Projects

- i. The literary influence of Jean Paul's *Die Flegeljahre* on Robert Schumann's *Carnaval*, Op. 9
- ii. The interpretation & analysis of Beethoven's *Piano Sonata*, Op. 109
- iii. The analysis on Beethoven's *Pastoral Sonata*
- iv. Images in Debussy's *Preludes*: How Debussy implies images in his preludes and how should a performer execute the images/ideas of his music
- iv. Investigating the Romanticism in Rachmaninoff's music.

## Committee, Supervision

2019-Present	BA Admission Committee
2018-Present	BA Music Programme Management Committee
	Mentorship to Bachelor of Arts students
	BA Final Exam Jury Panel
	BA, MA Entrance Audition Jury Panel
2018-Present	Arts Faculty Newsletter Editorial Committee

## **Bilkent University, Turkey**

2017-2018	External Artistic Events Coordinator
Responsibility	Initiating interest in developing the Erasmus Program (European Student/Faculty Exchange Program).
	Serving as the primary coordinator for organising and monitoring external artistic events.
	Coordinating and monitoring weekly Chamber music concerts at the University Library. Communicating with groups and their coaches, and reviewing programs.
2015-2018	Assistant Professor of Piano and Chamber Music
2015-2018	Keyboard Literature
2015-2018	Auxiliary Piano
2015-2018	Chamber Music Coach
2015-2018	Career Development Seminar

## **Lambda School of Music and Fine Arts, Montreal, Canada**

2010-2011	Lecturer of Piano
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## **The State University of New York, Stony Brook, New York**

2009-2010	Teaching Assistant
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## **Professional Appointment**

### **Space International Music Festival**

2020-Present            Regional Artistic Director

### **Steinway & Sons Award in the Middle East**

2018-Present            Founder, Jury President

### **Istanbul International Piano Festival, Turkey (previously Bilkent Piano Festival)**

2018-Present            Founder, Artistic Director

Promoting and publicizing the festival internationally. Developing the festival programming in keeping with its mission and budget, coordinating the management of marketing, operations, and logistics.

Executing artistic programming to enhance the festival's reputation for artistic success for the future. Building a positive relationship with the press and media.

Managing the behind the scenes of the festival by working with university, community, sponsors, and staff. Building relationships sponsors.

### **Visiting Professor in Music Festivals :**

2020	Lunigiana International Online Music Festival, Italy
2019	Lunigiana International Music Festival, Italy
2019	Music Fest Perugia, Italy
2019	Shanghai FaceArt International Music Festival, China
2018	Istanbul International Piano Festival, Turkey
2017	Amica International Piano Festival, Italy
2016	New York University Piano Summer Intensive, USA
2016	Amalfi International Music Festival, Italy

## **Scholarly/Creative/Professional Work**

### **I. CDs & Spirio Recordings**

Sep 2020                    Han, Y. Hollywood Romance: Compact disc (70 min) with liner notes. Universal Music Group, 2020 (DU42217)

Two piano transcriptions by Y. Han

Inner notes by Y. Han

An album of classical piano pieces that have been featured in the soundtracks of major motion pictures. From the earliest days of the movie industry, through the Golden Age of Hollywood, to today's international film scene, music by the great classical composers has always been an essential component of cinematic success. The album features 13 tracks that were originally written (or transcribed) for piano and then featured in some of the most beloved Hollywood movies ever released. Rachmaninoff and Gershwin from the program are transcribed by Y. Han.

Apr 2019

Han, Y. Reynaldo Hahn: *Le Rossignol Eperdu: Poèmes pour Piano*. Double Compact disc (120 min) with liner notes. Steinway & Sons, 2019 (SS30108)

The album is the only the 3rd complete recording, in the history of the recording industry, of Hahn's *Le Rossignol Eperdu (Bewildered Nightingale): Poèmes pour Piano*. A set of 53 short piano pieces: *Première Suite, Orient, Carnet de voyage, and Versailles*. The collection can also be seen as a travel journal kept by a sensitive and sentimental melancholic. 'Bewildering' certainly describes the range of poets, paintings, and places that inspired Hahn, as well as the sheer variety of these 'Poèmes pour Piano'. The CD, a rare collection of complete *Le Rossignol Eperdu* illustrates Hahn's unique musical style is a deft amalgam of other French composers; Massenet, Fauré, Mompou, and Debussy.

It is the only few albums recording with Steinway's innovative Spirio technology: uses laser technology to record the velocity of the hammers striking the strings.

July 2019

Gloriosa Piano Trio. LeFrak, Piazzolla, Saint-Saens, Wiprud: *Piano Trios*. Compact disc (52 min) with liner notes. Centaur Records, 2019 (CRC3744)

World Premiere recording of commissioned pieces:  
*Gloriosa*, LeFrak., *Vinea Gloriosa*, Wiprud.  
Inner notes by Y. Han

The Gloriosa Trio is named after the flower, Lily, and the works on this album are original compositions and commissioned compositions by Y. Han. The commissioned two works translate the organic beauty of the flower into the music, and are markedly different interpretations of their floral subject. The 3 movements of LeFrak's *Gloriosa* captures the life cycle of a flower; *I. Life, II. Dormancy, III. Rebirth*, and Wiprud's *Vinea Gloriosa* describes the improbable Lily that grows in wild profusion in tropical climes.

Nov 2017

Anderson & Roe Piano Duo., Deveau, D., Farkas, G., **Han, Y.** Compact disc with liner notes. Liszt on Steinway, Steinway & Sons, 2017 (SS008)

The disc features Han's recording of Liszt's transcription of Wagner's *Liebestod* and Schubert's *Lieder*.

- Aug 2017 Anderson & Roe Piano Duo., **Han, Y.**, Khristenko, S., Lin, J., Lu, S., Perez, V., Rangell, A. Compact disc with liner notes. Steinway Piano Chillout, Steinway & Sons, 2017 (SS001)
- The disc features Han's recording of Liszt's transcriptions of Schubert's Lieder, and Friedman's transcription of Gluck's *Orfeo and Euridice*.
- July 2017 **Han, Y.**, Lin, J., Paremski, N. Prokofiev on a Steinway. Compact disc with liner notes. Steinway & Sons, 2017 (SS009)
- The disc features Han's recording of Prokofiev's *Romeo and Juliet*.
- Feb 2017 Han, Y. Granados: Goyescas. Compact disc with liner notes. Steinway & Sons, 2017 (30067)
- To remark the composer Granados's 100 year of his death, the complete *Goyescas* was recorded by Steinway records. Inspired by the art of eighteenth century painter Francisco Goya, *Goyescas* is a masterpiece of the composer.
- Feb 2014 Han, Y. Love and Longing. Compact disc with liner notes. Steinway & Sons, 2014 (30030)
- The 13-track recording includes works by Late Romantic Era composers as Liszt's transcriptions of Schubert's lieder, Granados' *Goyescas*, Prokofiev's *Romeo and Juliet*, and Liszt's transcription of Wagner's *Libestod* as well as the world premiere recording of a new piece written for Han by composer Theodore Wiprud titled *El Jaleo*. which is inspired by John Singer Sargent's paintings.
- WQXR Album of the Week  
Classical Billboard Top Chart 20
- May 2013 Han, Y. Albeniz, Bach-Busoni, Haydn, Granados, Liszt: Piano Works. Compact disc with liner notes. Concert Artists Guild, 2013 (VEC105)
- This debut disc contains Godowski's transcription of Albeniz's *Tango*, Busoni's transcription of Bach's *Chaconne*, Haydn's *English Sonata*, and Liszt's *La Campanella*.
- 2013-Present Steinway Spirio Catalogue Recordings (see attached catalogue)

## **II. Concerts**

### **A. Solo recitals/Chamber music concerts**

Feb 27, 2020 Solo recital, California State University, Northridge, USA

- Solo piano performance of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Feb 25, 2020 Solo recital, Noontime Concert, California, USA  
Solo piano performance of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Jan 14, 2020 Chamber music concert, Korean Cultural Center, Hong Kong  
Chamber music performance (70 min) of Brahms and Shostakovich Cello Sonatas with Siwon Park (HK Sinfonietta player).
- Nov 5, 2019 Chamber music concert, Hong Kong Sinfonietta, Hong Kong  
Chamber music performance (30 min) of Shostakovich Piano Trio Op. 8 with Minyu Yang and Chang Pei-Chieh (HK Sinfonietta players).
- Nov 4, 2019 Solo recital, Chinese University of HK, Hong Kong  
Solo piano performance (45 min) of Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 27, 2019 Solo recital, Steinway Hall Beijing, China  
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works at the opening concert of Beijing's new Steinway Hall.
- Oct 26, 2019 Solo recital, Steinway Hall Beijing, China  
Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 20, 2019 Chamber music concert, The Harvard Club of NYC, New York, USA  
Solo and chamber music performance (90 min) of Faure Piano Trio Op. 120 and transcriptions of Sicilienne, Pavane, and Après un rêve (rearranged by Y. Han) with Gloriosa Piano Trio.
- Oct 19, 2019 Solo recital, Steinway Hall, Connecticut, USA  
Solo piano performance (90 min) of Chopin, Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 18, 2019 Solo recital, The Parrish Museum of Arts, New York, USA  
Solo piano performance of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 16, 2019 Chamber music concert, The Morgan Library & Museum, New York, USA  
Solo piano performance (20 min) of commissioned three piano pieces; *El Jaleo* (2013), *Fumée d'Amber Gris* (2016), and *Lady Macbeth* (2017), inspired by an American painter, Sargent, written by Wiprud. Chamber

music performance (50 min) of Faure *Piano Trio Op. 120*, and premiered Y. Han's transcriptions of Faure's *Sicilienne*, *Pavane*, and *Après un rêve* with Gloriosa Piano Trio. Demonstrating how art forms illuminate one another and featuring the images of works by Fauré's portraits to be projected over the stage as an art historian offers commentaries and identifies characteristics that can be heard translated into music. The concert took a place at the Morgan Library in New York City where the original artworks of John Singer Sargent and Gabriele Faure were presented during the special exhibition of Musical Portraits.

- Oct 11, 2019                      Solo recital, California State University, Sacramento, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 10, 2019                      Solo recital, Washington County High School Theater, Georgia, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 9, 2019                        Solo recital, Emory University, Georgia, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 8, 2019                        Solo recital, Georgia South Western State University, Georgia, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 7, 2019                        Solo recital, Oxford College, Georgia, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 6, 2019                        Solo recital, Stars of Steinway, Idaho, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- Oct 4, 2019                        Solo recital, Downtown Piano Works, Maryland, USA
- Solo piano performance (90 min) of Beethoven (rearranged by Y. Han), Hahn, Saint-Saens, Godowsky's solo piano works.
- July 18, 2019                      Solo recital, Lunigiana International Music Festival, Italy
- Solo piano Performance (30 min) of Gluck, Hahn, Granados, Debussy's solo piano Works
- July 10, 2019                      Solo recital and lecture, Shanghai FaceArt Institute of Music, China
- Solo piano performance (15 min) of Granados' solo piano Work. Lecture (90 min) on "Spanish Keyboard music: *Goyescas* by Granados" followed by a performance of the sociopolitical keyboard composition of the 20th



- Century in Spain, *Goyescas*. The lecture contents include the interaction between social classes, social culture environments, domination, hierarchy, jealousies, and rivalries in music. Explain about the incarnation of the dispute between the lowers and upper classes struggle in composer Granados' time in Spain.
- May 17, 2019      Solo recital and Spirio demonstration, Steinway Haus, Hong Kong
- Solo piano performance (60 min) of Gluck, Hahn, Granados, Debussy's Solo Piano Works.
- May 7, 2019      Solo recital, Le French May Arts Festival, Korean Cultural Center, Hong Kong
- Solo piano performance (90 min) of Gluck, Hahn, Granados, Debussy's solo Piano Works at the Korean Cultural Center of Hong Kong presented by Le French May Arts Festival: the largest cultural event in Asia. The concert was the first instrumental recital presented at the Korean Cultural Center of HK. Supported by Steinway & Sons, and the Korean Embassy of HK, the recital was also the Asian premiere of *Le Rossignol Eperdu* by Reynaldo Hahn.
- Apr 30, 2019      Chamber music concert, Hong Kong Sinfonietta lunch time concert series, Hong Kong
- Chamber music performance (35 min) of Brahms Piano Trio Op. 87 with Siwon Park, Minyu Yang (Hong Kong Sinfonietta players).
- Apr 24, 2019      Solo recital, Bangkok Grace International School, Bangkok, Thailand
- Solo piano performance (90 min) of Gluck, Hahn, Granados, Debussy's solo piano works.
- Apr 23, 2019      Solo recital, Siam Auditorium, Yamaha Ratchadapisek Music School, Bangkok, Thailand
- Solo piano performance (90 min) of Gluck, Hahn, Granados, Debussy's solo piano Works.
- Apr 13, 2019      Solo recital, Charles Avery Fisher's Salon Concert Series in New York, USA
- CD release recital (120 min) of complete *Le Rossignol Eperdu*.
- Apr 12, 2019      Solo recital, Harvard Club of NYC, New York, USA
- Solo piano performance (90 min) of Gluck, Hahn, Granados, Debussy's solo piano works.
- Apr 11, 2019      Solo recital, New Jersey City University, New Jersey, USA
- Solo piano performance (90 min) of Beethoven's *God Saved the Queen*, Liszt's *La Marseillaise*, and Beethoven's *9th Symphony* (Ode to Joy); transcribed by Franz Liszt for solo Piano, and rearranged by the performer.

This was the premiere performance of the rearrangement. The program involves the performance of a concert illustrating the cross-fertilization of classical music and the European Union's anthem. This research is to create, perform, record, and document a program of piano music that would illustrate, for the professional music community and the general public, the fruitful relationship that has existed for centuries between national anthems and classical music.

Apr 4, 2019 Solo piano performance (Hong Kong Premiere), 21st Century Keyboard Conference, Hong Kong

Hong Kong premiered Kennedy Wong Visiting Professor George Tsontakis' *Ghost Variations* (17 min) at The Keyboard in the 21st Century Conference, HKBU.

Mar 31, 2019 Chamber music concert, Hong Kong Academy of Theater, Hong Kong

Chamber music concert (35 min) of Brahms *Piano Quartet* with Richard Bamping (HK Philharmonic Principal Cellist) and fellow HKBU faculty members; Patrick Yim and Born Lau.

Mar 9, 2019 Chamber music concert, Free Space at West Kowloon Cultural District, Hong Kong

Chamber music concert (30 min) of Kreisler and Chen Yi's music with HKBU faculty member; Patrick Yim to promote Chinese and Western composer's classical Music in West Kowloon district.

2018 Gangnam Civic Center Concert Hall, S. Korea

2018/17/16/15 The Harvard Club of NYC, New York, USA

2017 Presidential Symphony Concert Hall, Ankara, Turkey

2017 Steinway Hall, New York

2017 Amica Piano Festival, Italy

2017 San Giacomo Festival, Italy

2017 Korean Embassy, Washington D.C., USA

2017 California State University Sacramento, California, USA

2017 Kosciuszko House, New York, USA

2017 Emory University, Georgia, USA

2017 Parrish Arts Museum, New York, USA

2016 Rio Grande Theater, New Mexico, USA

2016 Western New Mexico University, USA

2016 American Cancer Society, New York, USA

2016 Harvard University, Massachusetts, USA

2016 Boston University, Massachusetts, USA

2016 Amalfi Coast Music Festival, Italy

2016 New Jersey City University, New Jersey, USA

2016 Bilkent Concert Hall, Ankara, Turkey

2016 French Embassy, Washington D.C., USA

2016 Turkish Embassy, Washington D.C., USA

2016 Austrian Embassy, Ankara, Turkey

2015 Piano Forte Foundation, Illinois, USA

2015 Philippines Cancer Society, Manila, Philippines

2015/14 Meisel Gallery, New York, USA

2015/14 German Embassy, Manila, Philippines

2014/11/07 Dame Myra Hess Series, Illinois, USA

2014 The Legal Aid Association, New York, USA

2014 Salk Institute, California, USA

2014 American Friends of London Philharmonic, New York, USA

2014 Max Planck Institute, Florida, USA

2014 Flagler Museum of Palm Beach, Florida, USA

2014 University of North Florida, USA

2014 Shorter University, Georgia, USA

2013 Frick Collections, New York, USA

2013 Concertgebouw, Amsterdam, Netherlands

2013 Schouwburg Odeon, Netherlands

2013 Taqa Theater De Vest, Netherlands

2013 Steinway Hall World Tour (in conjunction with Fulbright  
Foundation) Hamburg, New York, Munich, Dusseldorf, Frankfurt,  
London, Miami, Boca Raton, San Francisco, and Pasadena

2012 Berlin Philharmonie Main Hall, Germany

2012 Hervormde Kerk, Netherlands

2012 Korean Embassy, Washington D.C., USA

2012/07	Phillips Collection, Washington D.C., USA
2012/11	Terrace Theater, Kennedy Center, Washington D.C., USA
2012	American Friends of London Philharmonic, New York, USA
2003	Alice Tully Hall, Lincoln Center, New York, USA
2011	American Cancer Society, Journey of Hope Gala, USA
2011	Bergamo Festival, Italy
2011	Walton Center of Arts, Arkansas, USA
2011	Steinway Gallery Verona, Italy
2011	Tanglewood Festival BUTI Artists Series, Massachusetts, USA
2011	Salle Cortot in Paris, France
2011	Frankfurt Bechstein Gallery, Germany
2010	Alice Tully Hall, Lincoln Center, New York, USA
2010-16	Polish Consulate, New York, USA
2009	Aronoff Center, Ohio, USA
2007	Helsinki Music Centre, Finland
2007	Weill Hall at Carnegie Hall, New York, USA
2007	Finlandia Hall, Finland
2006	Dudley Recital Hall, University of Houston, Texas, USA
2006	Auditorium, University of Florida Gainesville, Florida, USA
2005	Museum of Modern Arts, Texas, USA
2005	San Rocco Theater, Italy
2003	Alice Tully Hall, Lincoln Center, New York, USA
2003	Villa Vertramka Mozart Museum, Czech Republic

**B. Soloist with orchestra (selected)**

2021	Miami Symphony Orchestra, Miami, USA (LeFrak Summer Piano Concerto, Eduardo Marturet)
2021	Citi Chamber Orchestra, Hong Kong (Beethoven Piano Concerto, Op. 58, TBA)
2019	Brunensis Virtuosi Orchestra, Italy

- (Saint-Saens Piano Concerto, Op. 22, Gaddiel Dombrowner)
- 2019 Harbin Symphony Orchestra, China  
(Saint-Saens Piano Concerto, Op. 22, Yong Yan Hu)
- 2018 Gangnam Symphony Orchestra, S. Korea  
(Grieg Piano Concerto, Op. 16, KiSun Sung)
- 2017 Eskisehir Municipality Symphony Orchestra, Turkey  
(Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43, Isin Metin)
- 2017 Presidential Symphony Orchestra, Ankara, Turkey  
(Rachmaninoff Piano Concerto, Op. 18, KiSun Sung)
- 2016 Ridgewood Symphony Orchestra, New Jersey, USA  
(Gershwin Rhapsody in blue, Diane Wittry)
- 2016 New Amsterdam Symphony Orchestra, New York, USA  
(Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43, Matthew Oberstein)
- 2015 Buffalo Philharmonic Orchestra, New York, USA  
(Chopin Piano Concerto, Op. 11, JoAnn Falletta)
- 2014 New Jersey Festival Orchestra, New Jersey, USA  
(Gottschalk Grande Tarantelle for Piano and Orchestra, Diane Wittry)
- 2013 Santa Cruz Symphony Orchestra, California, USA  
(Beethoven Piano Concerto, Op. 37, Diane Wittry)
- 2013 Palo Alto Chamber Orchestra, California, USA  
(Mozart Piano Concerto, K. 488, Benjamin Simon)
- 2013 Boca Raton Symphony Orchestra, Florida, USA  
(Beethoven Piano Concerto, Op. 19, Philippe Entremont)
- 2013 Arkansas Philharmonic Orchestra, Arkansas, USA  
(Gershwin Rhapsody in blue, Steven Byess)
- 2013 North Mississippi Symphony Orchestra, Mississippi, USA  
(Gershwin Piano Concerto in F, Steven Byess)
- 2012 New York Concert Artists Symphony, New York, USA  
(Chopin Piano Concerto, Op. 21, Vince Lee)
- 2012 Philharmonic of Southern New Jersey, New Jersey, USA

- (Liszt Concerto S. 124 No. 1, Matthew Oberstein)
- 2012 Fort Smith Symphony, Arkansas, USA  
(Gershwin Rhapsody in blue, John Jeter)
- 2011 Artosphere Festival Orchestra, Arkansas, USA  
(Liszt Piano Concerto, S. 124, No. 1, David Hayes)
- 2011 Ensemble 212, New York, USA  
(Liszt Piano Concerto, S. 125, No. 2, Yoon Jae Lee)
- 2011 New York Doctor's Orchestra, USA  
(Chopin Piano Concerto, Op. 11, kyung Hun Kim)
- 2011 Berliner Symphoniker, Germany  
(Beethoven Piano Concerto, Op. 58, Lior Shambadal)
- 2011 Banff Symphony Orchestra, Canada  
(Mozart Piano Concerto, K. 482, Lior Shambadal)
- 2011 Avanti Symphony Orchestra, Washington D.C., USA  
(Beethoven Piano Concerto, Op. 58, Pablo Saelzer)
- 2010 Meridian Symphony Orchestra, Mississippi, USA  
(Rachmaninoff Piano Concerto, Op. 18, Clare Fox)
- 2009 Cincinnati Symphony Orchestra, Cincinnati, USA  
(Liszt Piano Concerto, S. 124, No. 1, Gisele Ben-Dor)
- 2008 Fort Collins Symphony Orchestra, Colorado, USA  
(Liszt Totentanz, S. 126, Wes Kenney)
- 2008 Buffalo Philharmonic Orchestra, USA  
(Beethoven Piano Concerto, Op. 37, JoAnn Falletta)
- 2008 Jefferson Symphony Orchestra, Colorado, USA  
(Mozart Piano Concerto K. 467, William Morse)
- 2007 Helsinki Philharmonic Orchestra, Finland  
(Liszt Piano Concerto, S. 124, No. 1. Leif Segerstam)
- 2007 Shreveport Symphony Orchestra, Mississippi, USA  
(Rachmaninoff Piano Concerto, Op. 30, Michael Buttermann)
- 2005 Orchestra i Pomeriggi Musicali, Italy  
(Chopin Piano Concerto, Op. 21, Maurizio Salerno)
- 2005 Pottstown Symphony Orchestra, Pennsylvania, USA

(Rachmaninoff Piano Concerto, Op. 18)

2003 Juilliard Pre-College Symphony Orchestra, New York, USA  
(Mozart Piano Concerto, K. 482, Danail Rachev)

1999 Yewon Symphony Orchestra, S. Korea  
(Beethoven Triple Concerto, Op. 56, JongKi Lee)

1999 Seoul Philharmonic Orchestra, S. Korea  
(Beethoven Piano Concerto, Op. 37, YunSung Chang)

### **III. Masterclasses**

Aug 2020 Lunigiana International Online Music Festival, Italy

Aug 2019 Chopin Etudes Op. 10 & Op. 25 Workshop, Music Fest Perugia, Italy

Aug 2019 Music Fest Perugia, Italy

Aug 2019 Hong Kong International Music Competition for Young Pianists, HK

Nov 2019 China Conservatory, China

July 2019 Lunigiana International Music Festival, Italy

July 2019 Shanghai FaceArt International Music Festival, China

Apr 2019 Seoul Arts High School, S. Korea

Apr 2019 Incheon Arts High School, S. Korea

Mar 2019 Shanghai FaceArt Institute of Music, China

2018 Global Art Foundation, S. Korea

2018 Xinghai Conservatory of Music, China

2018 Istanbul International Piano Festival, Turkey

2018 Indiana University, USA

2017 Berklee College of Music, USA

2017 Longy School of Music, USA

2017 Boston University, USA

2017 Amica Piano Festival, Italy

2017 Steinway Hall of New York, USA

2017 Baruch College of City University of New York, USA

2017 California State University Sacramento, USA

2016 New York University Piano Summer Intensive, USA

2016 Harvard University, USA

2016 Boston University, USA

2016 Amalfi Coast Music Festival, Italy

2016 Steinway Hall of Washington D.C., USA

2016 State University of New York, USA

2014-19 New Jersey City University, USA

2014 San Francisco Conservatory, USA

2014 Shorter University, USA

2014 Steinway Gallery, Manila, Philippines

2013 College of Williams & Mary, USA

2013 University of North Dakota, USA

2012-16 Fulbright College of University of Arkansas, USA

#### **IV. Lectures**

Aug 2, 2020 Lunigiana International Online Music Festival, Italy  
Effortless Piano Playing  
Sharing the knowledge on preventing and resolving injury and developing healthy techniques. The joy of practicing is the liberation of physical stress, and the joy of performing on the stage is effortless playing. Addressing the technical issues and demonstrating to achieve both at the highest levels; how to practice effectively, and perform free from stiffness and tension.

Nov 20, 2019 Shanghai FaceArt Institute of Music, China  
Effortless Piano Playing

Oct 16, 2020 The Morgan Library & Museum, USA  
Musical Portraits  
Demonstrating how art forms illuminate one another and featuring the images of works by painting artists to be projected over the stage as an art historian offers commentaries and identifies characteristics that can be heard translated into music.

Oct 10, 2020 Emory University, Georgia South Western State University, Parrish Museum, USA  
National Anthems and Classical Sources



National anthems and classical music are usually thought of as separate and distinct musical categories. However, several national anthems, especially those of the European countries, are based on musical themes drawn from the classical canon; and, conversely, several well-known classical pieces are variations on national anthems or incorporate passages from those anthems.

July 5, 2019

Shanghai FaceArt International Music Festival, China

Spanish Keyboard Literature

Presenting 18-20th Century Spanish Keyboard compositions inspired by works of visual art, and the antecedent of an opera, and as a work that transforms Spanish Folk melodies into an idiom. Discussing how Spanish keyboard music has taken its rightful place in the classical canon and provides the pianist with both the inspiration and latitude for unique interpretation.

2018

Istanbul International Piano Festival, Turkey

Career Development Conference

With Barrett Hipes (Associate Dean, The Juilliard School), Rachel Christensen, (Director, Career and Entrepreneur Center, The Juilliard School), Sean Hickey (Senior-Vice President in Sales and Business Development, Naxos Records), Matthew Oberstein (Vice President, Opus 3 Artists)

An informative conference creating an artist's portfolio, forming a chamber music group, finding freelance work, learning about networking and booking concerts, and marketing and publicity. Teaching students to explore music career options, professional networking strategies, and promotional tips. Helping students to draft preliminary artistic and career plans, and gain insight into the music industry, amass literacy with the business concepts, and sharpen their networking skills to find their pursuit of a successful career in teaching.

2018

Indiana University, USA

Goyescas by Granados

Introducing the sociopolitical composition of the 20th Century in Spain, Goyescas, reflects the interaction between social classes, culture environments, domination, hierarchy, jealousies, and rivalries in music. Explaining the incarnation of the dispute between the lowers and upper classes struggle in composer Granados' time in Spain.

2017

Harvard University, USA

Arts into Music into Performance

With Richard Beaudoin (Professor of Composition, Harvard) and Theodore Wiprud (Vice President in Education, New York Philharmonic)

World Premiere performance and seminar of the trilogy of works inspired by American painter John Singer Sargent by 21st Century composer Theodore Wiprud.

- 2017 Berklee College of Music, USA  
Arts into Music into Performance  
With Richard Carrick (Professor of Composition, Berklee College of Music)
- 2017 Baruch College of The City University of New York, USA  
Arts into Music into Performance  
With Gail Levin (Professor of Art History, CUNY), Theodore Wiprud (Vice President in Education, New York Philharmonic)
- 2017 Longy School of Music, USA  
Arts into Music into Performance  
With Theodore Wiprud (Vice President in Education, New York Philharmonic)
- 2017 Boston University, USA  
Arts into Music into Performance  
With Theodore Wiprud (Vice President in Education, New York Philharmonic)
- 2016 Bilkent University, Turkey  
Arts into Music into Performance  
With Theodore Wiprud (Vice President in Education, New York Philharmonic)

#### **V. Commissioned, Rearranged, and Premiered Works**

- Jan 2020 Summer Piano Concerto. LeFrak. (Commissioned)
- Nov 2019 Paraphrase on Deutchiland. Distler. Steinway Hall Beijing. (Commissioned, World Premiere)
- Oct 2019 Sicilienne, Pavane, and Après un rêve. Han. The Morgan Library and Museum. (Rearranged, World Premiere)
- July 2019 Gloriosa. LeFrak. Compact disc with liner notes. Centaur Records. (Commissioned, World Premiere)
- July 2019 Vinea Gloriosa. Wiprud. Compact disc with liner notes. Centaur Records. (Commissioned, World Premiere)
- Apr 4, 2019 Ghost Variations. Tsonakis. Hong Kong Baptist University. (Hong Kong Premiere)

- 2017 Miss Ellen Terry as Lady Macbeth. Wiprud, Harvard University. (Commissioned, World Premiere)
- 2017 Fumée d'Amber Gris. Wiprud. Baruch College of The City University of New York. (Commissioned, World Premiere)
- 2016 New Yorker Trio. LeFrak. The Harvard Club of New York City. (Commissioned, World Premiere)
- 2016 Ombre d'été. LeFrak. Steinway Hall of New York. (Commissioned, World Premiere)
- 2013 El Jaleo. Wiprud. Compact disc with liner notes. Steinway & Sons. (Commissioned, World Premiere)

## **VI. Adjudications**

- Aug 2020 Lunigiana International Music Festival Online Competition, Italy
- Aug 2020 Education and Youth Affairs Bureau of Macao audition for Young Musicians, Macao
- June 2020 Steinway & Sons Piano Competition, Thailand
- June 2020 Steinway & Sons Piano Competition, Singapore
- Sep 2019 Steinway & Sons Piano Competition, HK
- Aug 2019 Lunigiana International Music Festival Concerto Competition, Italy
- Aug 2019 Hong Kong International Piano Competition for Young Pianists, HK
- Mar 2019 Association of Mainland and Hong Kong Youth Music Competition, Hong Kong
- 2018 Yamaha Scholarship Competition, Xinghai Conservatory of Music, China
- 2018 Steinway & Sons Award, Istanbul Piano Festival, Turkey
- 2017 United States Open Music Competition, California
- 2016 Nuova Coppa Pianisti International Competition, Italy
- 2015-18 Bilkent Symphony Orchestra Concerto Competition, Turkey
- 2012 New York Concert Artists Concerto Competition, New York

## **HONOURS, GRANT, AWARDS, AND PRIZES**

### **Research**

2019 Hong Kong Arts Council Emerging Artists Scheme

### **Teaching**

2021 Best Teacher Award, Hong Kong International Youth Performing Arts Festival, HK

2020 Outstanding Teacher Award, Hong Kong International Music & Arts Festival, HK

2019 Teaching Excellence Award, Hong Kong International Piano Competition for Young Pianists, HK

2019 Teaching Excellence Award, Hong Kong Maestro Music Piano Competition, HK

### **Performance**

2011 1st Prize, Washington International Piano Competition, USA

2011 1st Prize Fulbright Concerto Competition, USA

2011 Laureate, Recontre International Piano Competition, France

2011 Finalist, Artur Benedetti Michelangeli Prize, Italy

2011 4th Prize, Valencia / Paterna International Piano Competition, Spain

2010 Keyboard Trust Award, Brazil Santa Catarina International Competition, Brazil

2009 1st Prize, Gawon International Music Society Competition, S. Korea

2009 Semi-finalist, Van Cliburn International Piano Competition, USA

2008 1st Prize Cincinnati World Piano Competition, USA

2008 1st Prize Juilliard Gina Bachauer Piano Competition, USA

2007 5th Prize Helsinki Maj Lind International Piano Competition, Finland

2007 1st Prize, Buono & Bradshaw International Piano Competition, Italy

2007 2nd Prize, Juilliard Munz Chopin Competition, USA

2006 1st Prize Nena Wideman Piano Competition, USA

2005 2nd Prize, Youngest Contestant Prize, Audience Prize, Concorso Pianistico Internaziote Ettore Pozzoli, Italy

2005	1st Prize, Kosciuszko Chopin Competition, USA
2003	1st Prize, Music Teacher National Association Competition, USA
2003	Finalist, Eastman Young Artists Competition, USA
2002	1st Prize, Juilliard Frederich Nordmann Piano Competition, USA
2001	1st Prize, Juilliard Mozart Concerto Competition, USA
2000	Most Promising Young Artist Award from the Korean Cultural Ministry, S. Korea
2000	Grand Prize, Korea National Music Competition, S. Korea
2000	Finalist, Missouri Southern International Piano Competition, USA

#### **Awards**

2014	Brava! Award, Italian Academy Foundation, USA
2011	Keyboard Trust Award, United Kingdom

#### **TEACHING EFFECTIVENESS - ACHIEVEMENTS BY STUDENTS**

2021	1st Prize, Hong Kong International Music & Arts Festival, HK
2021	3rd Prize, Hong Kong International Youth Performing Arts Festival, HK
2021	2nd Prize, Asia Youth Music Competition, HK
2020	Honourable Mention for Outstanding Music Performance, Hong Kong Baptist University, HK
2020	Honour Roll, Honours Students Project Award, Hong Kong Baptist University, HK
2020	Acceptance (BM), Manhattan School of Music, USA
2020	3rd Prize, Hong Kong International Music & Arts Festival, HK

- 2020 Honours Project Recital, Hong Kong Baptist University, HK  
(Rachmaninoff Piano Concerto Op. 30, Mendelssohn Piano Concerto, Op. 25, Moszkowski Piano Concerto , Op. 59)
- 2019 Solo recital, Steinway Prize winners at Istanbul Piano Festival, Steinway Hall in New York, and Harvard Club of NYC, USA
- 2019 Participation in the masterclasses at HK Baptist University of :  
*Kiu Tung Poon (Chinese University of Hong Kong)*  
*Raymond Young (Hong Kong Baptist University)*  
*Stephen Wong (Hong Kong Baptist University)*  
*Cherry Tsang (Hong Kong Baptist University)*  
*Warren Lee (Hong Kong Baptist University)*
- 2019 1st, 2nd Prize, Hong Kong International Music Competition for Young Pianists, HK
- 2019 1st Prize, Hong Kong Maestro Music Piano Competition, HK
- 2019 2nd Prize, Hong Kong International Youth Performance Arts Festival, HK
- 2019 1st Prize, Macau Youth Piano Competition, Macau
- 2019 Concerto performance (5) with Brunenses Virtuosi Orchestra, Italy  
(Beethoven Piano Concerto Op. 37, Op. 73, Chopin Piano Concerto Op. 11, Op. 21, Mendelssohn Piano Concerto Op. 25, Rachmaninoff Piano Concerto Op. 18)
- 2019 1st Prize, San Giacomo Prize, Lunigiana International Music Competition, Italy
- 2019 1st Prize, Agimus Grosseto Recital Prize, Lunigiana International Music Festival, Italy
- 2019 Winner, Piano Scholarship Audition, Lunigiana Music Festival, Italy
- 2019 Winner, Piano Scholarship Audition, Music Fest Perugia, Italy
- 2019 Solo recital, Young Artists Concert, Music Fest Perugia, Italy
- 2019 Performance, Chopin Etudes Workshop, Music Fest Perugia, Italy
- 2019 Solo recital, Rising Stars Concert, Lunigiana International Music Festival, Italy
- 2019 Participation in the masterclasses at Music Fest Perugia, Italy, of :  
*Jerome Lowenthal (The Juilliard School, USA)*  
*Ursula Oppens (City University of New York, USA)*  
*Arthur Greene (University of Michigan, USA)*

*Aleksander Polyakov (Boston Conservatory of Music, USA)*  
*Masahiro Kawakami (Tokyo College of Music, Japan)*  
*Ron Trachtman (Israel Conservatory of Music, Israel)*  
*Alexey Sokolov (Tianjin Conservatory, China)*

- 2019 Participation in the masterclass at FaceArt Institute of Music Summer Festival, China, of :  
*Jenny Chai (University of California Berklee, USA)*
- 2019 Participation in the masterclass at the Lunigiana International Music Festival, Italy of:  
*Gabrielle Baldocci (Trinity College of London, UK)*
- 2019 Participation in the masterclasses at Hong Kong Baptist University of :  
*Jura Margulis (Vienna University for Music and Performing Arts, Austria)*  
*Boaz Sharon (Boston University, USA)*  
*Corey Hamm (University of Vancouver)*  
*Michael Shinn (Boston Conservatory of Music, USA)*
- 2019 Solo recital, Mozart Haus, Turkey
- 2018 Performance with Bilkent Youth Symphony Orchestra, Turkey (Beethoven Piano Concerto Op. 19, Mozart Piano Concerto K. 488)
- 2018 1st Prize, Steinway & Sons Award at Bilkent Piano Festival, Turkey
- 2018 Acceptance (BM), Manhattan School of Music, USA
- 2018 1st Prize, Bilkent Symphony Orchestra Concerto Competition, Turkey, Performance with the Bilkent Symphony Orchestra (Mendelssohn piano Concerto, Op. 25)
- 2018 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto Competition, Turkey. Performance with the Eskisehir Symphony Orchestra (Ravel Piano Concerto in G Major)
- 2018 1st Prize, Young Artist Award, Hudson Fine Arts Foundation, USA
- 2018 1st Prize, Young Artist Award, Fine Arts Performance and Scholarship Foundation, USA
- 2018 Participation in the masterclasses at the Bilkent University of :  
*Erik Tawaststjerna (Sibelius Academy, Finland)*  
*Jura Margulis (Vienna University for Music and Performing Arts, Austria)*  
*Jahye Kim (Union City Philharmonic Orchestra, USA)*
- 2018 Solo recital, Mozart Haus Monthly Student Recitals, Turkey

- 2018 Chamber music concert, Korean Cultural Center, Turkey
- 2018 Chamber music concert, Turkish Japanese Cultural Center, Turkey
- 2018 Chamber music concert, Turkish American Associations Young Artists Concert, Turkey
- 2017 Acceptance, Interlochen Academy, USA
- 2017 Solo recital, AmiCa Piano Festival Young Artists Concert, Italy  
1st Prize, Young Artist Audition  
Participation in the masterclasses of :  
*Sofia Gulrak (Royal College of Music, United Kingdom)*  
*Tian Ying (University of Miami, USA)*  
*Enrico Elisi (University of Toronto, Canada)*
- 2017 Acceptance (BM), Longy School of Music, USA
- 2017 Acceptance (BM), Manhattan School of Music, USA
- 2017 Acceptance, Interlochen Academy, USA
- 2017 Acceptance, Chetham's School of Music, United Kingdom
- 2017 Acceptance (BM), Bilkent University, Turkey
- 2017 Chamber music concert, Mozart Haus, Turkey
- 2017 Chamber music concert, Korean Cultural Center Showcase Concert, Turkey
- 2017 Chamber music concert, Austrian Embassy, Turkey
- 2017 Chamber music concert, Yildiz Palace Museum Presidential Reception, Turkey
- 2017, 16 1st Prize, Eskisehir Municipality Symphony Orchestra Concerto Competition, Turkey. Performance with the Eskisehir Symphony Orchestra (Beethoven Piano Concerto, Op. 58)
- 2017 Participation in the masterclasses at Bilkent University of :  
*Stanislav Ioudenitch (Oberlin College and Conservatory, USA)*  
*Enrico Eilsa (University of Toronto, Canada)*  
*Therese Diette (Ecole Normale, France)*
- 2017 2nd, 3rd Prize at Bursa Nilufer International Piano Competition, Turkey
- 2017 3rd Prize, Izmir Mozart Academy Piano Competition, Turkey
- 2017 Solo recital, Piri Reis University, Turkey



- 2016 1st Prize, Baden-Württemberg International Piano Competition, Germany
- 2016 1st Prize, Stockholm International Music Competition, Sweden
- 2016 3rd Prize, Nouva Coppa International Piano Competition, Italy
- 2016 Solo recital, Amalfi Coast Music Festival Young Artists Concert, Italy
- Participation in the masterclasses of :
- Hee-Yun Choi (Seoul National University, S. Korea)*  
*Michael Coonrod (Interlochen Academy, USA)*  
*Enrico Elisi (University of Toronto, Canada)*  
*Paul Barnes (University of Nebraska, USA)*
- 2016 1st Prize, Is Sanat Young Artists Competition, Turkey
- 2016 Acceptance, Purcell School, United Kingdom
- 2016 Acceptance, Barenboim-Seid Academy, Germany
- 2016 1st Prize, Long Island International Piano Competition, USA
- 2016 1st Prize, Pera Istanbul International Piano Competition, Turkey
- 2016 Solo recital, Edna Golansky International Piano Festival, USA
- 2016 Semi-finalist, Adnan Saygun Piano Competition, Turkey
- 2016 Solo recital, Gümüşlük Piano Festival, Turkey
- 2015 Solo recital, Antalya Music Festival, Turkey
- 2015 Finalist, Bilkent Symphony Orchestra Concerto Competition, Turkey
- 2012 Graduate (BM) with the honour, University of Washington, USA
- 2009 Acceptance, Juilliard Pre-college, USA

### **Student Concert Curation (2018-20)**

- Sep 2018 - Present Piano Workshop Coordination:  
 Designing 'Piano Performance & Repertoire' workshop four to six hours per semester to increase opportunities for piano students to study with guest professors
- Nov 2019 Planning 15 piano students at HKBU performing L.v. Beethoven's five piano concertos to celebrate the 250th year of his birth
- Mar 2020 Planning a chamber music concert featuring HKBU students at the Korean Cultural Center, HK

- Apr 2019 Curating 17 Piano students at HKBU performing Frederic Chopin's piano music to commemorate the 170th year of his death
- Mar 2019 Organising the chamber music concert by student chamber ensembles at HKBU at the Korean Cultural Center of Hong Kong. The first chamber Music concert presented at KCC
- Sep 22, 2019 Executing and curating New York debut concerts for Steinway Prize winners at Istanbul Piano Festival at Steinway Hall in New York, and Harvard Club of NYC, USA
- May 22, 2018 Executing and curating Turkey solo recitals of Steinway Prize winners at Istanbul Piano Festival at Mozart Haus, Turkey
- Mar 8, 2019 Executing and curating Turkey's Eskisehir Municipality Symphony Orchestra concert at Water Arts Center, S. Korea. Supported by both Daegu city, Korea and Eskisehir city, Turkey's municipality, the Korean Embassy of Turkey, and the Korean Cultural Center of Ankara to celebrate the 60th year of diplomatic relations of two countries. S. Korea premiere of a Turkish composer's orchestra pieces
- Dec 12, 2018 Executing and curating concerto debut performance of Steinway Prize winners at Istanbul Piano Festival with Bilkent Youth Symphony Orchestra, Turkey
- Nov 30, 2018 Executing and curating S. Korea's Daegu MBC Symphony Orchestra concert in Turkey. Commissioned and premiered S. Korea composer's orchestra piece in Turkey
- 2018 Curating student chamber music concert, Turkish American Association, Turkey
- 2018 Curating student chamber music concert, U.S. Embassy of Turkey
- 2018 Curating student chamber music concert, Austrian Embassy of Turkey
- 2018 Curating student chamber music concert, Korean Embassy of Turkey
- 2018 Curating student chamber music concert, Turkish Japanese Foundation, Turkey
- 2018 Curating student chamber music concert, Mozart Haus, Turkey