

YOONIE HAN

Pianist

“I haven’t heard a piano recital I’ve enjoyed this much in a long time. Her playing is truly exquisite and heartfelt, full of emotion and drama, yet sensitive and graceful. She times her pauses and ritards to produce an ethereal quality and employs expressive dynamics when needed. Certainly compelling.”

- *American Recording Guide*

"Her technique is unerring, with every dynamic and every run easily deployed. Impeccable control, yet leaves room for great energy and enthusiasm..."

- *American Recording Guide*

"Han's delicate, poetic approach shows just the details with which Liszt would have teased the sensibilities of his audience.”

- *All Music*

“It seemed as though Han was one with her instrument, with flowing tones, poetic phrasing and heavenly singing melodies. This young pianist has put flawless technique, musical artistry and maturity far beyond her years, together into a terrific package.”

- *Cincinnati Enquirer*

"Her musical imagination and feel for complex textures drew vivid images.”

- *Washington Post*

“This young Korean struck me as one of the most winning players we’ve heard... she could stretch and contract phrases quite boldly without ever sacrificing urgency and overall continuity. Rarely does one hear expression at once so generous and so organic.”

- *The Dallas Morning News*

“A simply phenomenal player! Absolutely stunning! Her magnificent juicy sound filled up the whole Finlandia Hall.”

- *Helsinki Post*

“Buffalo Philharmonic and Han joined to make Beethoven concerto utterly captivating. Han was stunning and self-assured. Her graceful tone was conservative, measured and clear. She played with real muscle, but her strong suit was her extreme delicacy.”

- *Buffalo News*

“What a glorious sound Yoonie Han pulled from her Steinway.... She gave a performance of power and beauty.”

- *Fort Worth Star-Telegram*

"Excellent technique and Sensitive phrasing. Han displayed total control over the piano, caressing the keyboard when gentleness was needed and crashing sforzando chords when called for by the music.”

- *Palm Beach Daily News*

“Han unleashed the fireworks for this piece, demonstrating not just excellent finger works but also that she has those virtuoso capabilities in her arsenal.”

- *Palm Beach Arts Paper*

“Not to miss... Han has technique to burn and gets the emotional temperature just right for each piece.”

- *Absolute Sound*

“Tender touch with the melodic lines. Exquisitely done.”

- *Fanfare*

“Han’s natural gift for melody and a charming stage presence made her recital a joy to hear.”

- *New York Concert Review*

"Han employed what seemed to be an effortlessly silken legato, evincing the most minute timbral and tonal shifts from the keys with a touch that she varied stunningly from muted and wounded, to an icepick incisiveness.”

- *Lucid Culture*